

# THE GATEWAY

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**DIGIT GOOD, BOYS** The Golden Bears volleyball team is entering the national championships this weekend, and with a 19-1 record this year, they're looking good to bring home the gold. Check out the feature on page 17.

## GSA election results may be thrown out

LEAH COLLINS  
Associate News Editor

Two weeks after the polls closed for the Graduate Students' Association (GSA) elections, the GSA Appeals Board wants to have the election thrown out.

While investigating a complaint from an elections official regarding a candidate disqualification, the GSA Appeals Board (GSAAB), the highest court of appeal in the GSA, discovered a vast number of violations of elections bylaws that made them rule the election results were invalid, along with ruling to disqualify the candidate and criticizing the performance of the chief elections official, Chief Returning Officer (CRO) Kiousmars Poorhayadari.

But the ruling is under fire from the GSA's Executive Committee. GSA President Brad Woertherick said only one ruling made in the report is regarded as final according to GSA bylaws, and an appeal of the GSAAB's ruling is rumored to surface today.

The GSAAB ruling was expressed in a report, dealing with a complaint brought forward by Shannon Sampert,

an associate elections official in the GSA election. Sampert's complaint stated that Wael ElGhandour, a candidate in the election, had rounded up students and taken them to vote at the GSA advance polls on 5-6 February, which are held for students unable to vote in the regular election.

Sampert had thrown ElGhandour out of the election, but CRO Poorhayadari overruled her decision. Sampert's complaint was to appeal the CRO's decision, and according to GSA bylaws, when a complaint is filed against a ruling by the CRO, a complaint may be made through the GSA Appeals Board. The Appeals board strikes a board of three people who make the final decision on the complaint.

But in the investigation behind the report, several significant problems with the 2003 GSA election process were uncovered by the GSAAB. Numerous violations of GSA bylaws were found, including missing ballots, lack of security, and alleged violations of the code of student conduct by candidates.

PLEASE SEE GSA ELECTION • PAGE 2

## Lit mag misses ballot for second straight year

MINI SIMON  
News Writer

A referendum question about the literary/art magazine *Confluence* failed to make the SU elections ballot for the second straight year because of a missed deadline.

"Well, we got all of our signatures and extras, but what happened was we missed the deadline [to submit petitions requesting a referendum question]," explained Melissa Lacroix, head of the *Confluence* referendum campaign. "Several of us on our executive didn't see any posters or the announcement in the Gateway. It was a big mistake, and very regretful for the few involved who did all the work collecting the signatures."

*Confluence* is a literary/art magazine currently produced by Grant MacEwan College (GMC). Prompted by budgetary constraints, GMC approached the U of A English department last year and proposed a collaboration to cover the production costs, with the understanding that editorial influence would be determined by the amount of resources provided by each institution. A referendum was needed to ask students to pay a fee to start the U of A side of *Confluence*.

But the 2002 attempt to initiate a referendum ended because the petition drive failed to collect the required number of signatures. Lynn Chotowetz, a writer and a former U of A student involved with last year's campaign explained this was due to time constraints.

**"[Missing the deadline] was a big mistake, and very regretful for the few involved who did all the work collecting the signatures."**

MELISSA LACROIX, CONFLUENCE  
REFERENDUM CAMPAIGN ORGANIZER

"The campaign started very late, less than a month before the referendum. We were only available to collect 1200-1500 signatures, which was obviously not enough," he said. To make it on the ballot, petitions require 2500 signatures verified by the SU elections office, and often campaigns try for more to ensure duplicate and fake signatures won't hinder their chances.

PLEASE SEE LIT MAG • PAGE 2

## APIRG electing new board of directors

CATLIN CRAWSHAW  
News Writer

While SU elections may be coming up, there's another campus-wide election being run this year.

The Alberta Public Interest Research Group (APIRG) will be holding elections for nine student positions on its 2003-2004 Board of Directors. The elections coincide with the upcoming Students' Union election on 6 and 7 March. All undergraduate students who have not opted out of the APIRG fee in the winter term are eligible to vote.

The APIRG election will share the SU polling stations in SUB, CAB, Education, HUB, and Faculté St-Jean, but will have a separate APIRG ballot for students to mark. Students can also cast their votes at the APIRG office in HUB Mall.

Eight students are running in the election: Leila Darwish, Jennifer Lusk, Chris Drake, Kalin Berry, Eric Kershaw, Curtis Penner, Emilia Kennedy, and Kim Smith.

But as only eight students are running for the nine positions, the vote will be a yes/no for each candidate on the ballot. APIRG bylaws say the successfully elected members will have the authority to appoint a ninth director.

PLEASE SEE APIRG • PAGE 2



Bequie Lake, APIRG's Board chair, urges students to vote APIRG election.

MATT FENSHER



**22** We've got mercury in A&E today, but not the kind that'll make your gums spontaneously bleed: it's Our Mercury, a hard-core punk band playing Seed's this Thursday evening.

### Inside

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### Outside

**Thursday Sunny?** Step one, we can have lots of fun: High-8, Low-12  
**Friday Rain?** Step two, there's so much we can do: High-8, Low-14  
**Saturday Snow?** Step three, it's just you and me: High-11, Low-18  
**Sunday Sunny?** Step four, can you give me more: High-10, Low-16  
Source: Environment Canada

### From the archives

A second-year med student was the victim of a peeping tom in the change room of the Phys Ed Building's East Gym. Changing clothes after an evening run, the woman discovered she was being watched by a young man in a dark ski jacket. She screamed immediately, drawing the assistance of students in the swimming pool, and causing the man to flee. While there had been few similar complaints that year, Campus Security Officer Ralph Oliver confirmed the incident wasn't uncommon at that time of the night. He said they would step up spot checks on the Phys Ed building, and encouraged women to take precautions if using facilities late at night. "When things close up, the deviants seem to all come out," he said.

1979

**31** Tony Blair may be having a lot of difficulty in Britain with his own party not wanting to kill things, but we've got a triple Laser Comic 2020 in the comics section! Go Boutet! Yes!





# Candidates aim to revitalize Student Life

JHENIFER PABILLANO  
News Editor

In charge of extracurricular activities on campus, the Vice-President (Student Life) coordinates Orientation, events, and programming on campus.

The VP (Student Life) is also responsible for determining campus entertainment, security, and wellness, and generally creating a fun atmosphere on campus.

The three candidates this year are fourth-year phys-ed and recreation student Jadene Mah, fourth-year political science student Matt Oberhoffer, and fifth-year psychology student Blair Dent. Kail Ross is this year's VP (Student Life).

**1** There was a controversy regarding the President and VP (Student Life) speeches at Orientation this year, which raised the question of whether Orientation should be a venue for political ideas or not. What place do political ideas have at extracurricular activities?

**Mah:** You can't ignore that political events are a part of university culture. However, you need to look at an appropriate level of what you want to present to first-years, who might be having their very first experience with the Students' Union. We might want to redirect how that political agenda is expressed, and express it in a positive way.

**Oberhoffer:** I don't think Orientation is a political event. We're not here to pressure students and say, "Here's all the things that are wrong with the University." There'll be plenty of time for that while they're here. That first week is all about hyping them up and getting people excited, bringing strong school spirit culminating in the WOW dance.

**Dent:** In my mind, politics don't have a place in extracurricular activities. There is a time and a place for it, but not from the VP (Student Life). It's OK

to schedule a specific political place in Antifreeze and other events, but the VP (Student Life) is representing the students through student activities. A political agenda should be the last thing involved: Student Life is an apolitical position.



Matt Oberhoffer

**2** Name a theme and three ideas for events you'd like to see at Week of Welcome.

**Mah:** A lot of WOW themes this year got axed because of copyright infringement, but I'm going to negate that because I think they're fabulous. My first one is Green Eggs and WOW, and the second is Austin WOVers: Green and Goldmember. I'd have a cook-off, kind of like Mixology, except with food, especially with the Green Eggs and WOW theme. I'd have a water-balloon fight because that would be fun, and the third thing, in a perfect world, I'd put the WOW Dance under the stars. That's what I would do if we had unlimited resources and no risk problems.

**Oberhoffer:** I want to see more outdoor activities at Week of Welcome. In my first year there was volleyball and Ultimate Frisbee, and I haven't seen that since. Two, we should have better beer gardens. I would like to see a beach theme: I'm probably stealing a little bit of Blair's thunder here, but everyone likes the beach. I guess if we're going with that, some sort of pool event would be my third event.

**Dent:** [The theme would be] "Bring in

the Beach." A beach theme would be really nice: everybody has a Hawaiian T-shirt in their closet. It wouldn't be hard to bring in sand and set up a beach volleyball net.

I want to completely revamp the WOW dance: the way it's marketed right now is for a one audience that's drinking age and likes rock. I want to set up the Agricore A, B & C [hall] with a rock act in A, hip hop in B, and a punk in C. You get mediocre acts: instead of paying \$15,000 to get Matthew Good, you spend \$5,000 for Gob, \$5,000 for Finger Eleven and \$5,000 for Sweatshop Union. Get a local act to front each, and you get one ticket to float between the venues. As well, I'd have it licensed, but with beer gardens, so all ages can come. 'Cause let's face it, who goes to it? First-year students, and half of them are not 18.

For the movie night, university-themed movies. There's a new one called *Old School*, there's *PCU*, *Road Trip*, and *Animal House*. University education films—we can call it that.

And I'd like to make beer gardens a lot better. We can get some local acts to play and lower the price of the beer: \$5 a beer is not worthwhile.

**3** What new initiatives would you like to see as next year's VP (Student Life)?

**Mah:** I'd like to develop a sense of community and pride through my initiatives next year.

I'd like a Parking Task Force created with student representation, Parking Services and other contributors to



Jadene Mah



Blair Dent

address students' parking needs, especially with the LRT construction and campus expansion.

I'd like to see increased resources for safety. There's been a number of issues, most recently someone being attacked on campus, so we need to put more resources toward saying we really value a safe campus.

I'd like to diversify [events], so every student can participate if they choose. With Anti-Freeze, I'll offer different tiers people can participate in. We could have the free-agent system like Campus Rec does.

**Oberhoffer:** I want to see Green and Gold nights at varsity games. It's something started this year, where students show up in green and gold stuff and win prizes. Student appreciation nights: maybe one varsity night, if students come out with a food donation, they get in free, which is part of building varsity attendance.

With the PowerPlant and RATT, I want to set up student group nights, and work really closely with them so that one night of the week is their night after their meeting, and we can get the bars busy on an every-night basis. [The groups will] be able to basically run a lot of aspects of that night. If a major group is up at RATT and you're there every Monday, chances are you're going to pick the music for the next Monday. Whatever you want.

**Dent:** People have said they'd love swing sets up in Quad. You have to put it in a well-lit zone or people

will use it the wrong way, but it's an idea I will look into. I want to bring back the Anti-Freeze dance and look into an end-of-first-semester dance, but mostly I want to get every post-secondary institution in Edmonton involved in a big year-end party. If they would put in the money, I'll put in the extra hours to plan.

I want to hold Coffee Shop Tuesdays on SUB Stage, where people sign up, and after they're approved, they can read poetry, sing songs, whatever they want. I also want a huge Battle of the Bands, with the first prize being opening act at that year-end multi-institution party. My last initiative is to get U of A boxers, briefs, panties, and things. Green and gold, with a U of A logo on the front, and a pair of paws on the back.

**4** You find a \$1 million surplus in pirate treasure buried under an X on the floor in your new office. Outside of lowering tuition, what would you do with it?

**Mah:** [Some students on campus] would not be students without massive amounts of student loans and without the resources provided by essential services like the Campus Food Bank. So I would do my best to give those students the opportunity to spend time on fun.

**Oberhoffer:** I would probably drop it all into WOW dance. Basically we'd get a huge band and just have a giant party. We might even be able to do that twice. The U of A's Students' Union presents Oasis, or something of that nature.

**Dent:** I'd start lowering cost of things on campus. I'd lower beer costs in RATT and PowerPlant, throw more on-campus events for less money—\$2 instead of \$10 for a dance. We've tried fighting against the system to lower tuition, we've tried fighting within, and it just doesn't work. What we can do is lower the price of things on campus.

## STOP THE PRESSES!

Ever wanted to yell things like this without sounding insane?

You know, things like, "EXTRA, EXTRA!" or "TOP COPY!"

Ever fantasized about finishing an article, ripping it out of your typewriter, and handing it to the lucky waiting behind you to take it to the waxing board?

Well, here at Gateway news, we can offer you none of the above. We can, however, offer you other things, like transferable skills, an inflated sense of accomplishment, and goldfish. Goldfish!

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# External candidates look to strengthen provincial voice

LEAH COLLINS  
Associate News Editor

From the general public to representatives of the provincial and federal governments, the Vice-President (External) must effectively represent undergraduate concerns to everyone outside the SU.

This year, there are two External candidates looking to put their spin on things: fourth-year drama and English student Bequie Lake, a founder of AFRIG, and Chris Samuel (no, not that Chris Samuel), a third-year mathematics student who has been a student councillor for two years. The current VP (External) is Anand Sharma.

**1** This year, the U of A SU pulled out of the Canadian Alliance of Student Associations (CASA), a national student lobbying group. How will this affect your strategies for lobbying next year?

**Lake:** We absolutely need to focus on the province, because the province actually has control over so much of what affects students. So I'd love to

revitalize CAUS, the provincial lobbying organization made up of the four major Alberta universities. That's where we can have a huge impact, by doing things like having provincial days of action on education, and doing provincial media strategy to get our message to the government.

**Samuel:** I spoke against pulling out of CASA. I think national representation is important. However, part of my platform is to remain unaffiliated because we need more than three months to test out unaffiliation. The majority of Student Council spoke in favour of unaffiliation, so I have to respect that.

At the end of the year, I think I'd write a recommendation based on my findings from the year, and as for national lobbying, we'd do our best to sign on to whatever national campaigns were available to us, and try to stay involved on the national level.

**2** Provincial underfunding seems to be the focal point of most complaints about tuition and other student issues. How will

you approach the provincial government about student concerns?

**Lake:** By revitalizing CAUS, we can do things like have a staff member to deal with the provincial government as a representative of all the Alberta universities. Also, this current Executive is working on making an umbrella organization between CAUS, the universities' lobby group, and ACTISEC, the colleges and technical institutes' lobby group, and that could be really powerful in getting a message through to the province.

**Samuel:** There's two aspects to lobbying in my opinion: there's getting the support of the people and [then] communicating that support to the government.

In terms of getting people's support, it's important for us to keep on the same lines with the media campaign we started this year. It's also important to get the University administration to help fund that media campaign because that's a common thread between the SU and the administration: both identified media coverage as problematic. Some people believe the University administration won't cooperate with us, but I think it's possible.

In terms of how to best communicate that, strengthening CAUS, the provincial lobby organization is important, and working with ACTISEC, the technical institutes' lobby group; that's going to be a key issue as well.

**3** Part of the VP (External)'s portfolio is to communicate with other community and external student groups besides the



Bequie Lake

government. How is this a priority for you? What do you plan to do?

**Lake:** It's hugely important we build coalitions, not only with other university students, but with other community groups interested in education. One thing we could do is build a local coalition on education involving elementary and high-school students, and also U of A graduate students. And not only students, but educators as well: the teachers' union in Edmonton has a big impact on our provincial government. So collaborating with them could get more money to education in general.

As well, we need to work with other community groups on other issues, not just tuition. It's important community groups are looking at things like sustainability or transport, or poverty, or housing, to make sure that we can send an informed and a targeted message to the provincial government.

**Samuel:** In terms of priorities, I'd focus most of my energy on lobbying

and communicating with the government. As for the community, one thing I'd like to see done is more alumni outreach, getting alumni to help with the SU campaigns in the external community.

**4** You find a \$1 million surplus in pirate treasure buried under an X on the floor in your new office. Outside of lowering tuition, what would you do with it?

**Lake:** I would subsidize the U-Pass for one year, so it could get off the ground. I think if we get that rolling it will totally self-sustain after the first year. And I think it's a huge priority to make public transport a feasible option for university students.

**Samuel:** Let's see... I'd eat Kraft Dinner [A million dollars worth?] All for yourself? Yes. Um... first I'd commend everyone on wonderfully renovating SUB because I'd assume that's how it got there. After that, I would buy my mom a house.



Chris Samuel

PATRICK FINLAY

## GSA executive says election decision may still be appealed

GSA/ELECTION • CONTINUED FROM PAGE 1

In light of the discoveries, the GSAAB made its rulings that the election was invalid, ElGhandour was to be thrown out, and the CRO did not perform his job properly.

Based on the advance polling issue, we declared the election invalid. We had a heck of a lot more evidence to indicate there were a whole lot of other things [wrong]. Really, what we were doing is saying, "Look, this wasn't just an isolated incident, it was a mess. It's up to us to redo the process," said Nolan Erickson, a member of the GSAAB committee that ruled on the Sampert complaint.

"I've never seen a process so mishandled, so unfair, with so many bylaws broken. I don't think our current executive is handling it properly."

But while the report's ruling on disqualifying the candidate was deemed final by the GSA Executive, Wuetherick explained the report's conclusions that the CRO improperly performed his duties and that the entire election be negated are technically still up for appeal.

Though all decisions made by the appeals board regarding elections are, according to a GSA bylaw, binding on the GSA, the two new rulings have not officially gone fully through the appeals process, and are therefore not final, said Wuetherick.

"They were just findings of the appeals board in the course of investigating the complaint about the candidate. As such, the people involved have to have the right to an appeal. That's just the way our bylaws work, is that there needs to be a second level on any decision." The ruling on disqualifying the candidate was final because it was in its second step, he said.

If an appeal on the report's other findings does surface today, and the new GSAAB committee comes to the conclusion that the election be thrown out and another be held (which Wuetherick says has never happened in GSA history), GSA bylaws will bind the Association to

the board's ruling.

"There are certain things in the report, like right now our bylaws don't allow for a second election, but this is an extraordinary circumstance under which we might have to. I'm not sure what's going to happen yet. We need to wait until the process is done before we decide what we're going to do."

"As president of the GSA, I have to ensure people have the full opportunity to a fair process... I think it's important to allow the process to finish and come to a conclusion. At that point the GSA is going to have to act on whatever the appeals committee's recommendations are." He expects the results of a possible appeals process to emerge by the end of next week.

**"This is an extraordinary circumstance under which we might have to [throw out the election]. I'm not sure what's going to happen yet. We need to wait until the process is done before we decide what we're going to do."**

BRAD WUETHERICK, GSA PRESIDENT

Like Wuetherick, Erickson adamantly wants to ensure GSA elections proceed fairly, but contests his report has already determined a conclusion that would allow just that.

"The current GSA Exec, they maintain that we weren't charged with determining whether the process was invalid, only the complaint. My point is, and it is the opinion of the other three members, if we find that the complaint was valid, we overturn the decision of the CRO. So what happens with the advance poll? Do we throw it out? Or don't we?"

## Catch all the Oilers' action at RATT and the Powerplant



Thursday, Feb. 27	Edmonton @ St. Louis	6:00 p.m.
Tuesday, March 4	San Jose @ Edmonton	7:00 p.m.
Thursday, March 6	Edmonton @ Los Angeles	8:30 p.m.
Monday, March 10	Toronto @ Edmonton	7:00 p.m.
Tuesday, March 11	Edmonton @ Calgary	7:00 p.m.
Saturday, March 15	Dallas @ Edmonton	8:00 p.m.
Monday, March 17	Edmonton @ Nashville	6:00 p.m.
Thursday, March 20	Edmonton @ Phoenix	7:00 p.m.

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# OPINION

managing@gateway.alberta.ca • Thursday, 27 February 2003

## What we need is one big union

LET ME RATTLE OFF A FEW ACRONYMS: CASA, CFS, CAUT, AUCC, ACCC, FEQU, CAGS. Likely, a number of these ring a bell. All of them represent post-secondary education at the national level, although their constituents vary—academics, graduate students, and even lowly undergraduate students.

Keep them in mind when I say that a few weeks ago, the Canadian federal government released its annual budget, a glorious Christmas-in-February gift with an emphasis on spending, spending, spending. A good portion of the above acronyms either went silent or weren't really very happy with it.

The Canadian Alliance of Student Associations says they "won't stop working until students get the affordable, accessible and quality education that they deserve." The Canadian Federation of Students maintains that "Jean Chrétien's legacy is the reduced accessibility and diminished quality of Canada's public colleges and universities." The Canadian Association of University Teachers says "the fundamental issue is one of core public funding." And over at the Canadian Centre for Policy Alternatives, "the fiscal successes of the Chrétien years were accompanied by a huge social debt" is the party line.

All fair assessments, if a bit vague, you're thinking, but I can only give you taste here, but the full documents are interesting. I recommend you do an Internet search and see what you can find yourself. It's evident that we post-secondary types have a small problem, though. We're all floundering a bit in this sea of complaints. Yep, to use the cliché, we're all being drowned out by the sound of our compatriots whining, so no one's "noble" message is getting through because none of us can scream loud enough.

It's not a huge problem, though. It could be easily fixed; we have the connections here. Think about it: we get undergraduates, grad students, professors, university administration, and very notable alumni, not to mention all the lefty good-feelin' groups with a hankering for social spending. And we're all smart too, right? We're all "critical thinkers" and we all like problem solving.

But for whatever reason, we can't help being dumb about it.

See, within our echelons, we get along famously. Unfortunately, as we fight for our selfish interests, we lose sight of the big picture and then we all lose out. All our small victories, as few and far between as they are, are just nibbling at the tent when we could be gobbling.

All we need is a little bit of organization, maybe an umbrella group to coordinate and a simple common goal like, say, more money for post-secondary education. We all value it, but we seem to lack the smarts to band together and start fighting for some common things.

This isn't about ranting and raving and protesting and camping out in sub-zero weather. It's about taking like minds, cultivated minds, and putting them towards a singular cause in an organized group. In the words of the infamous Biesinger, "A student movement that isn't based upon deadlocks and red stars is bound to do better than one that is."

DAVID ZEIBIN  
Editor-in-Chief

## Altruism gone bad

WHAT'S "ALTRUIST?"

It could be a failed Nissan car, a new-age diety or the super-powered protagonist in a new young-adult fiction, but the truth of the matter is a little more, well, sticky, Tar-pitish, even, as it happens to be the new name of a company that owns a much-revered company named Philip Morris, the maker of Marlboro cigarettes, among other things.

Basically, it's a snake hiding behind a nicer word. It's a company that's very far away from the word "altruist," despite the obvious reference. It's a company that kills slowly, and it's a company that we'd be fools to forget in a name-change.

RAYMOND BIESINGER  
Managing Editor

## LETTERS

### It's time undersexed faculties united

In response to Miss Mackenzie Wiley's letter to the editor ("Where are all the boys?" 13 February), I'd like to direct your attention to the many boy-dominated faculties on campus. Computing Science is chock-full of young, eager and able men longing for female companionship; hell they'll even settle for eye-contact and a simple "hello." Not to be outdone, the faculty of Engineering is home to lonely, single men looking for love as well.

Now I know what you're thinking—all of those engineers and Computing Science boys are unattractive geeks with no social skills and have little idea of how a conversation works.

Not true, I say!

A vast minority of the boys in these faculties suffer from the aforementioned problems, but who can say their faculty is free of such people, male and female? Exactly, you can't. And I say, it is time for change!

I say, it is time for the men and women on campus to put an end to faculty gender-segregation and embrace one another, clothing optional. I say, the education students should all visit Computing Science and Engineering! I say, forget your misconceptions and come on over—we'll be happy to see you!

Bonus: sample messages will be offered at CSC 124.

MATT EDWARDS  
Computing Science IV

### Gateway has become nothing more than a place for gutter humour

The covering photo of the 13 February Gateway was completely unnecessary, offensive, and just plain filthy. That issue was one of the lowest of lows I have seen the Gateway stoop to.

The Gateway is the dedicated newspaper that represents the entire student body on campus, but clearly it has become irrelevant, and is nothing more than a place for gutter humour.

Why can't the Gateway publish quality material with a clear and quality mission, instead of sacrificing its integrity to get quick laughs?

KENNETH SOONG  
Engineering V

### Slogans and empty rhetoric doom activists

Protestors sure love slogans. It must be comfortable to respond to complicated situations with platitudes. "Give peace a chance." "Atoms are for hugging." "Bush is a moron," or "Hitler," or "a moronic Hitler." Signs and missiles are merely phallic symbols built by the white capitalist patriarchy to intimidate women, homosexuals, and "people of colour".

However, some of us have to live in the real world. We have to decide on a case-by-case basis whether war is the best option. We must determine what is required to defend our liberties. We look around the world

and see much of humanity living without the basic freedoms that some of us barely acknowledge. And, we have to ask ourselves whether giving some of these people a chance at liberty is worth the lives of our countrymen.

War is bad because it causes hate? No. War is bad because it hurts and it kills. And yet, by killing some it can alleviate the suffering of many more. War never makes peace? If so, that is because "peace" is a state that has never been and will never be achieved by humanity.

Brandish your slogans. Repeat them again and again. Let them become your actual thoughts rather than simple rallying cries. They will become a testament to your own irrelevance.

NATHAN STELMACH  
Civil Engineering V

### National ID Cards a good idea if properly executed

I do not mind the idea of a National ID card—I have dozens of ID cards already. However, it should not be mandatory to have or display one, or to fill a government data bank with our fingerprints or retinal scans.

One of the original English freedoms is the freedom of each person to go about his or her business without being distrusted, and without being subject to arbitrary requests like, "Your papers, please." Our society will not be much safer if this freedom is lost, and the balance of power between the individual and the state will have been tipped for the worse.

We must remember that the police are here to serve, to protect, to keep the peace—not to examine and pry and order us about whenever they feel like it. This would make all of us feel like criminals.

TOM TROTTER  
Ottawa, Ontario

### Capitalism is crapping out like the Soviets did

Ten years ago, in my column published in the January, 1993 issue of *Grainews*, I wrote: "With the elimination of the 'Soviet threat,' the world is once again becoming a dangerous place as international corporations jockey for positions of influence and markets... Now that the major powers of the world are no longer preoccupied with undermining communist governments, they have turned their attention to competing with one another for power and control."

I take no pleasure in seeing that prediction coming to pass.

In my view, the American-led aggression against Afghanistan and its current threat to invade Iraq have little to do with eliminating weapons of mass destruction or freedom and democracy. These moves have everything to do with salvaging the American economy and preserving the dominance of the US currency throughout the world.

When Iraq shifted from the dollar to the Euro in its oil transactions in November, 1990, the threat that the Organization of Petroleum Exporting Countries (OPEC) might have followed suit created a nightmare for the US Federal Reserve. It could see the potential for a crash

in the value of US currency as oil-consuming nations dipped into their dollar reserves.

There was also the threat of a role reversal from America to Europe in the world economy. The US Administration needed an excuse to gain military control over major oil-producing areas in the world. The 11 September, 2001, attack on the World Trade towers effectively provided that excuse.

There have been a great many comments over the collapse of communism in the Western media, but little is being said about the collapse of the market economy as domestic deficits and international debts soar, millions of unemployed live in grinding poverty and pollution of our planet goes unchecked. Exploitation of man by man is accelerating, and a fascination with violence is increasing as populations cover under an orchestrated threat of terrorism.

Under the banners of "freedom and democracy" and "free enterprise" many millions are destined to live out miserable lives in abject poverty, lacking both basic human needs and hope. Others are destined to die from starvation, in famines, ethnic or religious conflicts or outright war driven by relentless international corporate competition.

WILLIAM DASCACHICH  
Vegreville, Alberta

### Premier's hypocrisy 'amazing' and laughable

How can the Premier of this province actually support his political rhetoric and keep a straight face?

His statement that the Canadian government "has consistently

ignored the wishes of the premiers, as well as disregarding input from industrial and business groups, and a majority of Canadians, polls say," smacks of such hypocrisy it's amazing he resists laughing out loud.

His government has been hell-bent to ratify an obscene amount of bills they have rammed through the legislature against the wishes of many Albertans, industry and business included. Electricity deregulation is just one example of the actions of this dictatorship of a government who has not done their homework, and has resulted in much higher power bills for individual Albertans and businesses.

Bill 11 was also rammed through, despite huge protests from Alberta citizens, and despite the advice of medical experts from Alberta and across Canada. Was that not a blight on democracy?

Look in the mirror, Ralph—you have been doing exactly what you are accusing the federal government of doing since the day you stepped into office.

DAVID GOURNOUR  
Marionville, Alberta

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building or e-mailed to [managing@gateway.alberta.ca](mailto:managing@gateway.alberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author to be considered for publication.



## A metaphorical tale



SERGE  
PENYUK

A long time ago, or perhaps not (who knows?), lived Little Red Riding Hood.

She lived in the most powerful forest in the kingdom and was hard working; she drank much beer and rode her favourite horse, named BMW. As a person, she was humble, serious and punctual. Her mother was rough—all she drank was vodka—and both lived as outcasts, in a very cold and dangerous forest with many bears inside. Riding Hood left her mother's house in 1989, became very independent and grew up quickly.

Riding Hood loved her Grandma a lot more than her Mom. She called her Françoise. Her Grandma was very cheerful, didn't worry much and was slim. Françoise enjoyed wine and her little pony named Citroën. They loved each other so much that they decided to join their forests with all neighbouring forests, creating their own kingdom.

Their life was so happy, and they collaborated so well that they decided to share their gold as well. But their neighbour, the Hunter, became too greedy and didn't want to share his precious metal. The Hunter drank scotch and was always getting drunk, and fought during the soccer games in their kingdom.

Meanwhile, on the other side of the very large ocean, in a newer forest lived an extremely uneducated and

aggressive Wolf. A long time ago, he was nothing more but a puppy of the Hunter, but he did not obey his master and ran away. Ever since, the Wolf became dangerous and fat because he ate too many hamburgers and too much fast food. He had no moral values and no taste. He wore a cowboy hat, drank really disgusting beer and rode a large, unfriendly horse named Cadillac. Later the Wolf and the Hunter became friends again.

The Wolf wanted to have Little Red Riding Hood and her Grandma on his plate, and the Hunter was supposed to help him carry out his dirty and devious plan. The reason the Wolf wanted Riding Hood and Grandma in his stomach was this: the Wolf was very greedy; he wanted everything in the world and everything for free.

Elsewhere, his Cadillac ate all the clover in his forest. So, the Wolf decided to conquer and destroy a defenseless Middle Eastern forest for the sake of the clover. Nonetheless, Riding Hood and Grandma defended the poor and suffering forest. And now they had to pay the price. As the Wolf paid the Hunter fat cash, Grandma was eaten and Red Hood was the next victim.

But, the Hunter had a conscience, besides some brains, and left. He realized his neighbour is much closer to him (in all meanings of this word) than some Wolf who cared only about himself. The Hunter pulled out his rifle and shot the Wolf exactly in his ass. The Wolf, being a miserable coward, spat Grandma out, pissed himself and fled with his tail between his legs.

The moral, of course, is this: if all forests unite, they can overcome any enemy, even a dominating Wolf. The end.

## The war on terror is a just war, according to scripture



RANIT  
PRAKASH

Since the tragedy of 11 September, 2001, eliminating terrorism by waging war has dominated world politics, and in fact, our very lives. Three viewpoints on the topic have emerged, as seen in the pages of this paper: the first is that no war is justifiable; the second, that Christians and others should submit to their government and agree to fight in any war it engages in; and the third is that Christians (and others) should join in a defensive war against evil aggressors.

This last one is also known as the "just war" theory, and from a biblical perspective, Christians are encouraged to identify themselves with the third viewpoint based on the following three justifications:

**God considers human life precious.** This may at first glance seem to contradict the third viewpoint. But, not really. As you read, you will find it only strengthens it. Genesis 1:26-27 says God created us in His image. Meaning, God made us moral beings responsible to Him, gave us creative abilities like His, and set us in dominion over the earth and its occupants. It is that image of God in mankind that makes human life precious.

**God commands protection of human life.** Understanding the biblical fact that life is precious, God upholds the

protection of His creation by calling for the punishment of anyone who murders human life that is preciously created in God's image. This is justified in many verses in the bible. "Whoever sheds man's blood, by man his blood shall be shed, for man is made in the image of God." (Genesis 9:6). God's commandment of executing those who murderously shed blood only highlights the sanctity of human life and the seriousness of harming human life created by God in His own image. The topic of "forgiveness" is inclusive in this context but beyond this article's scope.

**It is clear that God gives the government the responsibility of punishing and waging war against those individuals, groups and nations that engage in deadly atrocities against human life, a life that is created in the image and likeness of God.**

**God commissioned government to punish evildoers.** As seen in the Bible, right from the Old Testament days, the "government," be it any form, was the highly organized organizational structure that God intended for an organized life for mankind. The Bible declares that God ordained gov-

ernments to ensure order in society and to punish evildoers.

The following are a few verses from the Bible that justify this stand. "But if you do what is evil, be afraid, for it does not bear the sword for nothing. For it is a minister of God, an avenger who brings wrath on the one who practices evil. Therefore it is necessary to be in subjection, not only because of wrath, but also for conscience' sake. For because of this you also pay taxes, for rulers are servants of God, devoting themselves to this very thing. Render to all what is due them: tax to whom tax is due, custom to whom custom, fear to whom fear, honor to whom honor" (Romans 13:1-7).

"Submit yourselves for the Lord's sake to every human institution, whether to a king as the one in authority, or to governors as sent by him for the punishment of evildoers and the praise of those who do right" (1 Peter 2:13).

It is clear that God gives the government the responsibility of punishing and waging war against those individuals, groups and nations that engage in deadly atrocities against human life, a life that is created in the image and likeness of God.

It is indeed painful to know that we live with suffering, and it is the responsibility of the war wagers to avert the suffering of the innocent. If the "evildoers" are not brought to justice, the innocent will have no place in this wonderful world created by God. Whether the justification for the war on terrorism can be extended to a war against Iraq, though, is left to the discretion of the reader.

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# The free market is both my lover and an 'impossible whore'



KRIS  
ROSADIUK

For many years now, the free market and I have been secret lovers. I've been enchanted by her shiny charms since I was a tot, and even today the excited ruffle of her voice, like so many crisp bills, just makes me goose-pimple.

"Acquisition, acquisition," she purrs in my ear, and I massage her aching losses after a long bear market. We exchange glossy love letters and have our pet names: she's my little right-wing, and I'm her "valued consumer." She's an impossible whore, I know that, but I love her just the same, and don't begrudge her that slatternly behaviour that has made her the darling of this whole wide world.

As such, I feel she needs defending. Not from her traditional detractors, no, but from her own clientele. This free market, you see, is the kind of girl who'll go along with anything; she has no self-control. She'll give whatever we can take, and do most anything to please us, be it strip-mining a sub-Saharan village or manufacturing novelty pooping-animal key chains.

Sad to say, we abuse this free reign terribly. Somehow, we got the notion that we deserve everything she can possibly give us. We feel entitled to exploit her, and we're self-righteous about our ability to do so. Some even pen her up in private estates, monop-

olizing her love. The rest of us are less organized but no less demanding.

This 'cannot stand. It is one thing to be industrious, and another to be rapacious. Our behaviour has sullied my dear market's name, it wracks her with inflation and bureaucratic rot, and... oh, and it is devouring this world.

The trouble is that sense of entitlement: we think we deserve wealth just because we have it. True, just like in any love affair, more effort deserves more favour, but there are no guarantees as to how much more. You get what you get; 'right' doesn't come into it. You work hard, don't you? So does a farmer in Sudan. Your work gets you an education, it gets you piss drunk, and maybe it gets you a wicked ride; his work lets him not die.

**She'll give whatever we can take, and do most anything to please us, be it strip-mining a sub-Saharan village or manufacturing novelty pooping-animal key chains.**

Bill Gates made billions with his business savvy, but he bet there's a saucy young pickpocket in Calcutta with the smarts to mop Gates' assets all over the market, if he ever got the opportunity. The guy who sorts my trash earns substantially less than the guy

who invented Pogs. Am I really the most worthy candidate for a post-secondary education when there are millions of more dedicated students in East Asia literally clamouring for a chance to sleep through my morning classes? I could say that my ancestors worked hard to provide me with all this, and that's true, but really, whose ancestors didn't work hard? Their only mistake was not moving here.

An ordinary lover owes us basic human respect; so too participants in a free market should be able to expect a healthy standard of living. Beyond that, we have no right to our wealth. We just have it. There is no moral high ground for our decisions, though we like to pretend otherwise. We burn through our natural resources at an alarming rate, because, of course, we're supposed to have a car and drive it three blocks for fun; of course we can leave the lights on all day; of course we have to keep up with fashion. We've flipped our collective bird to destitute nations, because we need cheap hamburgers and rawkin' new shoes. We spit back investments at government social programs because it's our money; we have a right to buy more beanie babies instead.

Of course, no one is going to stop us. Except us, that is. So may I suggest that less is more? That ugly glutton who call the economy may kick and whine, but the free market—and the world she lives in—will thank you in the long run.

Do what thou wilt, I suppose. Me, I'm going to listen to ABBA's "Money, Money, Money," and suggle up to my GST rebate.

## Manning set for SU election triumph



CHRIS  
BORTET

Finally! After months of waiting sitting perched on the edge of my seat, biting my nails off down to my wrists and intermittently convulsing in shockwave after shockwave of completely socially unacceptable orgasmic anticipation, the moment is at long last upon us: Students' Union elections.

I know, hey! I can hardly believe it myself. Has it really been almost a year since I voted in the fine, upstanding young go-getters that comprise this year's Exec? What's-His-Ass, Captain Haircut, uh, Eric St Radface, The Guy Who Looks Like He's Going to the Bathroom When He Talks But Probably Isn't... great kids, all of them.

I can't wait for the next batch. Seriously.

All right, all right—you've got me. You've seen through my chocolately outer layer of lies, deceit and peanuts, right into my jaded nougat centre of complete and utter voter apathy, exposing me for the proverbial Oh Henry! of misdirection I am.

Sure, the forums would be a lot longer, but at least we'd walk away knowing our student dollars have been going towards building a formidable library of failed '80s sitcoms.

But even though the little entertainment value certainly couldn't hurt, I'm probably being too hard on the SU. Year after year, the candidates flap voter apathy as one of the major hindrances facing the Students' Union's effectiveness, and in turn, this voter apathy is caused by the perceived ineffectiveness of the SU. Every year, an SU's worth is invariably—and unfairly—determined solely by its effectiveness in combating tuition hikes. And as history has shown, this endeavour is usually doomed to failure, leading students to believe their SU fees are just going towards the SU's Annual Intra-Office Money Fight. Well, you're wrong. They bring most of that money from home, but that's beside the point.

The point is that, contrary to popular belief, the SU has been known to do things from time to time. Take this year, for example: even though we still ended up with the largest tuition increase in a decade, I have to admit they did a lot more in the public eye than those before them. To their credit, they did succeed in downscaling the proposed differential fees structure, and they got a lot more students interested in participating than I thought they ever would. And let's not forget that they managed to get the add/drop deadline doubled to ten days and started up the ECOS office. And the Revolutionary Speakers Series has been a surprising hit among students and the general public.

So, good for them. Hopefully this year's SU has shown students and candidates alike that there's a lot more the SU can do for students than lobby to lower tuition. And if next year's Exec is half as effective as this year's was, hell, they might even get more than 20 per cent of the campus out to the booths on voting day.

And then, instead of pencils and Scantron sheets, the booths would be full of ice cream and party hats, and we would all just eat ice cream all day and party until someone somehow managed to get elected!

In closing, vote Reform.

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## Student Group of the Month

### The Law Show Committee

The Law Show Committee works every year to produce the Law Show—a satirical, entertaining and tasteful combination of dance numbers, musical theatre, and skits. The entire show is created, performed, directed and produced by law students and faculty. Over the years, this project has grown to include a successful Silent Auction which is also run by the students and faculty. This is a completely non profit endeavor and all proceeds go to charity.

The Law Show 2002 donated \$20,000.00 to the Kids Kottage and was nominated for a Laurel Award which recognizes the "innovation and creativity of nonprofit organizations". The Law Show 2003 was held on January 17 and 18 at the Myer Horowitz Theatre and the Gala Silent Auction was held in Dinwoodie Lounge on the 18th. This year the Law Show is hoping to raise even more money than last year to support the KARA Family Support Center which provides a range of programming to support families, in particular, low income families and those struggling with parenting issues.

## what are your interests?



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## THE BURLAP SACK

This week's sack beating is long overdue. We will finally pummel to rest any hope we may have that tuition will go anywhere but up, and especially that our student government could ever do a thing to change that.

Every year voters hear promises of tuition freezes—sometimes even tuition reduction—and every year we dare to dream. Now, however, with our hope and gullibility finally beaten and left to die in the eponymous sack, we can finally wise up to a few simple facts.

The Board of Governors is the sole decision-making body when it comes to tuition on campus. Representatives of the student body, academic and non-academic staff are a pitiful minority on the Board, and even though they vote against every tuition hike, they never make a difference and have no bargaining power. Will students refuse to pay their fees en masse, forfeiting their university education? Not likely; some students pay \$100 000 for an undergrad degree. They're called Americans.

The main source of money for the University is the provincial government, which gives us less and less every year. They know if they can allow the systematic degradation of health care and public education—services needed by everyone in the province—and still be re-elected, then they can screw 30 000 post-secondary hippies without voters bating an eye.

CHRIS KRAUSE

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

## Bless the residences



GRAHAM  
LETTNER

Some of my darkest undergraduate memories were spent in a two-bedroom apartment across from Corbett Hall. Lying awake at 6:35am, I contemplated a breakfast of skim milk and Sonny Boy, a cold walk to the LRT terminal—the first leg of a 40-minute commute—and then a day of studying at a small university college near Wayne Gretzky Drive. I came and went, as did the days. I wasn't a shut-in really, but I couldn't help feeling like I was on the outside looking in.

So, I no longer buy into the belief that campus residences are nothing but dens of inequity, riddled with underachieving students and mouldy shower curtains. It stems from a change of venue: I am now a proud resident—a Ranger—at St Joseph's College.

Though I am extremely partial to our humble brick abode, I strongly believe that being part of a residence places you in the heart of campus life. Whether it's as part of Lister Hall's ever expanding numbers, a people-watcher two floors up in HUB, a thesis-crazy graduate at Pembina Hall or a keglowing fra-boy from a little further east, all of these people share something special, something other dwellings cannot offer. It is often intangible, yet that doesn't make it any less real.

It's coming home not to your roommate, but to all 60 of them. It's having a half dozen others there to share in the pain of an 8am seminar in Tory.

It's being able to relax alone in your room knowing that a close friend and a heart-to-heart chat are only five steps down the hallway. For some, it is social events and intramural sports of all kinds. For others, it's the camaraderie found in going to dinner with five friends and being greeted by 20 more, already seated and scheming this Saturday's events.

And while those of you who have taken residence in a quieter corner of the city read this while snickering about ever-plugged drains, broken beer bottles and ungodly noise at ungodly hours, I can only offer this—complete and utter agreement. Yes, a residence has its pitfalls. It also has its quirks—totalitarian menus and soccer-style shootouts right outside your door. But these experiences are ones you don't endure alone. Every fire drill is yours together. No hot water and a washing machine that devours quarters are not suffered alone. Rest assured, the snowplows did not only wake you up, but the 40 other north-facing residents. Some things are tough, yet softened by common experience.

So, I will take my overcooked lasagna two nights a week and my neighbour who plays music both too loud and late. And I will take sharing a bathroom with not two roommates but twelve. Yet, I will also take the friends who are open to each others' daily dilemmas, and older residents who can offer words of final-week wisdom, and lunch together with 40 other young men very much like me in their search for themselves and a place to call their own on the campus of the University of Alberta.

I will gladly take all of this as a Ranger of St Joseph's College and I would not trade it for anything.

## MSN killed conversation



SARAH  
HANASYK

With all the exciting advances in computer communication, we've neglected to see everything else that shapes our lives. We may think we're getting smarter, more advanced and more creative (just ask any post-modernist), but while we're technologically excellent, we're still putting our social skills in a blender and hitting mush.

It is because of these so-called "progressions"—things like e-mail and "chatting"—that too many of us decide to retreat to our rooms to be stimulated, rather than actively seek out human-to-human contact. And not just the dirty kind, either.

Think about the ways we have begun to communicate over the past dozen years. Consider our coveted e-mail. When this gadget first came, we marvelled at its convenience and ease. Now, wouldn't it be cool if we could talk to people instantaneously? Well, huzzah! We seem to forget that, for years, much smarter devices have been at our fingertips: telephones. Not only is it immediately interactive, but vocal dynamics are preserved, eliminating reaction delay and those asinine emotions.

Understandably, one could argue the benefits the Internet allows—namely, cheaper national and international communication—but it seems to have started harming social lives.

I admit, due to sheer boredom and lack of imagination this past holiday,

I spent more than a few mindless hours on the Internet, MSN Messenger in particular, an especially draining addiction. But the more time spent chatting online, the more I realized how mentally unwarding it was. Forget the fact that the information provided could be completely fabricated, and the fact that a larger than desired percentage of people are just out for fun, and likely, if chatting with you, will ask if you're in any.

This breeds pale-skinned misanthropes who, instead of getting out in the world to meet new people face to face, think of themselves as Mr or Ms Suave because of their witty comebacks while "chatting." Undoubtedly, such "wit" likely took five minutes to come up with. And remember, people: there's no backspace button in real conversation.

Online chatting can be a easy way to pass the time, but the moment we rely on it as method of keeping and developing human contact, we'll find the stimulation and power of true conversation far more inspiring. Further, you can't get carpal tunnel from real conversation, unless you're really big on hand gestures.

Communication and sociability, through "advanced" through these technologies, are becoming a lost art for many. To me, ICQ is not "Online Happiness" as their slogan states, but it could be if it actually gave us the ability to hold decent face-to-face dialogue with a member of the opposite sex.

Yes, technology can be cool. But even though you're online friends may be there for you at 3am, I doubt most of them know the real you. And I'd bet most of them are actually 50-year-old men, anyway.

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# Ads are widening the gender gap



IVA  
CHEUNG

Some recently released census figures reveal that women still do the majority of housework. Of course, that doesn't really surprise anybody, but what is remarkable is that it doesn't seem to concern anyone, either.

The statistics are virtually unchanged from those taken during the 1996 census, and there doesn't appear to be any desire to strive for the same equality fought for in other disciplines, even from the most militant of feminists who complain that we have to pay more for deodorant and underwear. We've settled into a complacent acceptance of women as primary housekeepers, and I'm arguing this is only because marketing is constantly telling us the status quo is just fine.

We are so accustomed to ads that immediately assume "mom" is doing the cooking, cleaning, and childcare that most of us fail to realize how unfair they really are. Certainly, some companies are worse than others; for instance, a "family company" to remain nameless often makes grown women and mothers feel inadequate for not keeping the home completely antiseptic.

Other advertisers attempt to balance the scales by unjustly convincing women that by cleaning up the messes made by men, they are the more responsible and hence superior gender. Aren't we all just a little bit tired and

even a bit ashamed of commercials depicting males as complete blithering simians lacking the IQ and dexterity to change a toilet paper roll? Not only are the ads blatantly sexist against males, but they simultaneously send a message to men absolving them of their housekeeping responsibilities, telling them it's okay—even evolutionarily fated—for them to be smelly, clueless slobs.

**Aren't we all just a little tired and even a bit ashamed of commercials depicting males as complete blithering simians lacking the IQ and dexterity to change a toilet paper roll?**

Sure, the advertisers are targeting their specific market; after all, if most homemakers are suburban housewives, why shouldn't most home-makers on television be women? It's important to note, however, that despite this Catch-22, we generally have much less tolerance for racist or homophobic ads, overt or otherwise. What's more, not only do advertisers target a certain demographic, they've known for years that they're also able to create and shape much of their demographic. Further, leaving half the population untapped—and alienating those eight per cent of men who are the primary housekeepers—could be to their disadvantage.

As consumers, we could be more careful about what we buy to steer both advertisers' strategies and public opinion away from the perception that women must do the housework, but there are advocates against the need for change which come, interestingly enough, from polar opposite camps.

The first buys into the ill-conceived notion that guys are too slovenly and incompetent to do housework while women are capable of everything, let alone something as trivial as cleaning. The second perspective is that men are simply physically better suited to do the heavy labour in the house, leaving women the housekeeping by default.

Both of these misconceptions ignore the fact that women have been fighting for decades to attain equality in the work force. Why should we not try for the same at home? Advertisers for what used to be considered male domain—hardware stores, for instance—have been fairly good at catering to their female patrons, and more and more women are doing the woodwork, the plumbing, the grouting and the lawn-mowing. There hasn't, however, been a similar marketing trend towards men performing housework, and it is unfair to portray males as incapable, as well as to expect women to do the household duties after a hard day spent at work.

Incidentally, the 2001 census also revealed that the divorce rate is climbing. Some speculate it's due to women becoming increasingly independent. While I'm not advocating a return to dependence, perhaps a more towards equal partnership and more cooperation in all household duties, including housecleaning, might serve to change those numbers for the better.

# GPAs are a 'dictatorship' of numbers



KEVIN  
NG

What's the point of it all? Our grades, I mean. We bust our asses day in, day out, eight months each year, making sure those numbers on our transcripts are as high as possible, all the while driving ourselves crazy from the stress. It's a good thing they're capped at 9 too; otherwise, I'm fairly certain some would end up in the loony bin trying to get a grade of infinity.

And yet, no matter how you word it or how you dress it up with phrases like "honours" or "with distinction" or "laha, I'm smarter than you," they're still only numbers, abstract conceptualizations of our mind that are useful for things like counting sheep and figuring out how long until two cars, each travelling at 60km/h, mash into each other.

Put these numbers all together and you get your GPA, those digits of fate that will determine the course of your life for the next few years, like whether you drop out of that brain-fuck of an engineering program and migrate to that simpler degree in philosophy or McDonald's. If you believe the hype, your GPA will tell the world how brilliant or lacking you are.

Some people get higher GPAs, some lower. The high GPA gamers approximately five minutes of respect as people shower you with accolades and praise. The homeless prostitute before you as you pass, and angels descend from heaven bearing gifts of gold and hockey tickets. Conversely, the low

GPA leaves you so low even mosquitoes wouldn't bite you.

Even worse, all these numbers do is sit inside some administrator's computer, waiting for somebody to gawk at them. But there's really nothing to see. The only real value these numbers have is whatever we assign to them. And unfortunately, we've assigned a lot of value.

So much value, they're a thorn in our whole academic experience. They nag you from the back of your brain and occasionally step to the forefront to stomp on your ego and wreak havoc on your peace of mind. Why? Because we let them. We've placed so much emphasis on our grades that we often forget why we're here in the first place: to learn something. We've let ourselves get pulled into this cult of evaluation, where a few digits can be allowed to represent our abilities and our potential.

The reality, however, is that your GPA does not make you a better person. Steroids do. Well, that and actually coming out of this place a

more educated and enlightened individual.

But unfortunately, much of this is out of our control; this is the way it's been and this is the way it will be for a very long time. It's unfortunate. The whole point of academia is to accumulate an understanding of the world around you, not scramble madly for insubstantial digits.

I'm not suggesting you should run out and fail your courses with insane, idealized glee. This is not some elaborate scheme to drive droves of you to failure so I can ride the resulting bell-curve to scholarships and excellence. No, far from it. In fact, I forbid you to think it. I'm just saying it might be a good idea to relax, put down your textbook, and maybe do something fun. Or better yet, pick up your textbook and read it for fun. Maybe you'll actually learn something, instead of memorizing sections for the next midterm.

After all, we're all here willingly. Why lose that autonomy to the dictatorship of some numbers?

## Dave Alexander's TOP TEN Things on Mike Tyson's to-do list

- 10 Refill testosterone drip.
- 9 Get ass tattoo of Ziggy finished in time for press conference.
- 8 Decide on name for sequel to Mike Tyson's *Punch-Out—Mike Tyson's Freak-Out* or Mike Tyson's *Prison Break-Out*.
- 7 Find out what happens to Don King's hair if you pick him up by the waist and shake him like one of those troll dolls.
- 6 Exchange bag of gummy bears for bag of gummy ears.
- 5 Check dictionary to see if "pugilist" is an insult.
- 4 Pitch the George Foreman Grill people idea for the Mike Tyson Pressure Cooker.
- 3 Change nickname from "Iron Mike" to "El-Puncho Mcrazy Fistic."
- 2 Write fan letter to Klubber Lang.
- 1 Control self-destructive rage...or not.



FACULTY OF SOCIAL WORK  
making a world of difference

Did you know the University of Calgary offers the **Bachelor of Social Work** program on-site in Edmonton?

### Want more information?

Orientation sessions will be held as follows:

- Wednesday, January 15, 2003 at 2:00 pm
- Friday, February 7, 2003 at 11:00 am
- Tuesday, March 4, 2003 at 4:00 pm

**Application Deadline: April 1 for Sept. 2003**

Faculty of Social Work, Edmonton Division  
#444, 11044-82 Avenue

Please call 492-3888 to register.

### Do you like...

- meaningful work?
- making a contribution?
- talking to your peers about important issues?

## Apply now to be a Peer Health Educator next year.

Applications available at University Health Centre  
Reception Desk (2nd floor SUB).

For more information call 492-2612 ext. 2300.

Competition open to anyone who will be a full-time U of A student in 2003-2004.



Application deadline:  
March 7, 2003



## Winter competition

The second winter competition deadline is:  
4.30 p.m., Friday, March 14th.

Applications available at Student Financial Resources Centre,  
or online at [www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund)

Student Financial Resources Centre  
1-80 SUB  
Monday to Friday, 8:30 am to 4:30 pm.  
Phone 492-3483  
E-mail [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca)  
Website [www.su.ualberta.ca/accessfund](http://www.su.ualberta.ca/accessfund)



# Students' Union Employment Opportunities

**TERMS OF OFFICE:** 1 May 2003 to 30 April 2004 (in most cases)

**APPLICATION DEADLINE:** Wednesday, 12 March 2003, 5:00 p.m. NO EXCEPTIONS.

**Submit COMPLETE PACKAGE** to 2-900 SUB

**APPLICATION FORMS:** Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths and Faculty Association Offices or online at [www.su.ualberta.ca](http://www.su.ualberta.ca).  
Confidentiality respected.

## IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified.

Please be available for the noted interview time.

Applicants must be undergraduate students and have paid full Students' Union fees.

Positions subject to Council ratification and signing of employment contract.



### Academic Affairs Coordinator

Reports to the VP Academic. Assists and reports on various academic issues — coordinating projects related to academic affairs. Represent the VP Academic and serve as the resource person for the AAB, GFSC and student reps on University committees. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1098/month May-Aug  
\$961/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Wednesday, March 26, starting at 8:00 p.m.

### Athletic Campus Events Coordinator

Reports to the VP Student Life. Works on programming component relating to U of A Athletic Events. Term of this position may be August 15/03-Nov. 30/03 and Jan2/04-March 31/04. Requires a minimum average of 20 hours per week in office time. Please note: Position is currently under review and may not be renewed for the coming year

Remuneration: \$892/month  
For further information contact the VP Student Life  
Interviews Thursday March 27, starting at 7:00 p.m.

### Community Relations Coordinator

Reports to the VP External. Assists with organization of on and off-campus events designed to introduce members of the community and prospective students to the Students' Union and the University of Alberta. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1098/month May - August  
\$961/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Thursday March 27, starting at 5:00 p.m.

### Student Activities Coordinator

Reports to the VP Student Life. Assists with the programming and the volunteer management components of the VP Student Life's portfolio. This position requires a minimum of 20 hours per week in office time.

Remuneration: \$1098/month May - August  
\$961/month Sept. - April

For further information contact the VP Student Life.

Interviews scheduled for Thursday, March 27, starting at 5:00 p.m.

### Recording Secretary

Required to attend and record accurate minutes of all Students' Union Council meetings. Must type minutes on a Mac within a designated time frame.

Qualifications:

Must have experience minute taking, know Roberts' Rules of Order and parliamentary procedure.

Remuneration: \$79.95/meeting

For further information contact Catherine van de Braak at 492-4241.

Interviews are scheduled for Thursday March 20, starting at 4:00 p.m.

### Speaker of Students' Council

Reports to Students' Council. Must have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. Chairs all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$130.00/meeting

For further information contact the President.

Interviews scheduled for Friday March 28, starting at 7:00 p.m.

### Chief Returning Officer

Reports to the President of the Students' Union and oversees all electoral logistics. Must be familiar with election process and bylaws. Excellent project management skills are required to succeed in this position.

Remuneration: \$3600 flat rate.

For further information contact the President.

Interviews are scheduled for Tuesday April 1 at 5:00.

### ECOS (Environmental Coordination Office of Students) Director\*

Reports to Manager of Student Services. Responsible for researching environmental issues within the SU and general University. Will oversee the daily running of the ECOS office in SUB as well as oversee initiatives relating to the environment.

Remuneration: \$800/month. Salary is currently under review.

For further information contact the Manager of Student Services at 492-4236. Interviews are scheduled for Friday, March 28, starting at 5:00 p.m.

### Information Services Director\*

Reports to Manager of Student Services. The Information Registries offers a wide variety of services to students via three information booths and a main office. Also operates a TicketMaster outlet and accepts Gateway classified ads from the public.

Remuneration: \$1372/month

For further information contact the Manager of Student Services at 492-4236. Interviews are scheduled for Monday March 24, starting at 5:00 p.m.

### OmbudService Director\*

Reports to Manager of Student Services. Must possess strong listening skills and be an effective mediator. Must be familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters.

Remuneration: \$1318/month

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-4236. Interviews are scheduled for Monday March 24, starting at 7:00 p.m.

### Safewalk Director\*

Reports to Manager of Student Services. Work with other units on campus to improve and promote safety. Excellent opportunity to develop volunteer management and administrative skills.

Remuneration: \$1346/month

For further information contact the Manager of Student Services at 492-4236. Interviews are scheduled for Thursday March 27, starting at 8:00 p.m.

### Student Distress Centre Director\*

Reports to the Manager of Student Services. In conjunction with the Distress Line, offers peer counselling, crisis intervention and information/referral services to the campus community. Responsible for the recruitment, training and supervision of the service's volunteers. Must have at least one year of comparable peer-counselling experience.

Remuneration: \$1346/month

For further information contact the Manager of Student Services at 492-4236. Interviews are scheduled for Wednesday, March 26 starting at 5:00 p.m.

### Student Groups Director\*

Reports to the Manager of Student Services. Organize and provide support to a diverse array of student groups as the Director of Student Groups. Provide administration and support to these groups.

Remuneration: \$1152/month

For further information contact the Manager of Student Services at 492-4236. Interviews are scheduled for Thursday March 27, starting at 5:00 p.m.

\* All Director positions are 25-30 hours per week.



# Volunteer Opportunities Boards & committees

TERMS OF OFFICE: 1 May 2003 to 30 April 2004

APPLICATION DEADLINE: Wednesday, 12 March 2003, 5:00 p.m. NO EXCEPTIONS.

Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths, and Faculty Association Offices or online at [www.su.ualberta.ca](http://www.su.ualberta.ca). Confidentiality respected.

## IMPORTANT INSTRUCTIONS

Please submit only single sided documents. We thank everyone who applied, however ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants must be undergraduate students and have paid full Students' Union fees.



## STUDENTS' UNION BOARDS AND COMMITTEES

### ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
- makes recommendations to Students' Council on academic issues
- assists and advises the Vice-President Academic
- deals with activities relating to student awareness of academic issues
- administers Students' Union Awards

For further information contact the VP Academic  
Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

### ACCESS FUND COMMITTEE

- requires 3 student-at-large members
  - deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
  - will also work on the marketing aspect of the Access Fund
- For further information contact the VP Operations & Finance  
Interviews scheduled for Friday, April 11, starting at 8:00 p.m.

### AWARDS COMMITTEE

- requires 4 student-at-large members
  - determines the recipients of the Students' Union Involvement Awards
- For further information contact the VP Academic  
Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

### EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
  - determines Students' Union financial donations to various charitable or relief projects.
- For further information contact the VP External  
Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

### EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
  - creates and coordinates projects on campus concerning various issues of interest and concern
  - makes recommendations to Students' Council on political issues
- For further information contact the VP External  
Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

### FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
  - sets guidelines for the SU preliminary budget
  - prepares the SU final budget for Students' Council
  - considers financial matters which relate to the SU
- For further information contact the VP Operations & Finance  
Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

### GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
  - determines the allocation of the funds to varsity teams and student groups on the basis of need
- For further information contact the VP Operations & Finance  
Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

### CAMPUS RECREATION ENHANCEMENT FUND

- requires 2 student-at-large members
  - determines the allocation of funds to Campus Recreation related programs, equipment, and facilities on the basis of need
- For further information contact the VP Operations & Finance  
Interviews scheduled for Monday, April 14, starting at 8:00 p.m.

### INTERNAL REVIEW BOARD

- requires 2 student-at-large members
  - continually reviews existing bylaws and operating policies
  - monitors the operations of the Students' Union
  - directs and recommends action in form of bylaws or policies
- For further information contact the President  
Interviews scheduled for Tuesday, April 15, starting at 5:00 p.m.

### PROGRAMMING COMMITTEE

- requires 5 student-at-large members
  - makes recommendations regarding SU entertainment events and programs
  - provides reports to Students' Council regarding SU events & activities.
- For further information contact the VP Student Life  
Interviews scheduled for Monday, April 14, starting at 5:00 p.m.

### STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
  - considers grants for financial assistance from SU student groups
  - selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
  - advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union
- For more information, contact the Student Groups Director at 492-9789  
Interviews scheduled for Tuesday, April 15, starting at 5:00 p.m.

### STUDENT LIFE BOARD

- requires 6 student-at-large members
  - makes recommendations and raises awareness of non-academic University issues
  - monitors and provides direction to RHA, Programming and WOW Planning Committee
- For more information, contact the VP Student Life  
Interviews scheduled for Friday, April 11, starting at 5:00 p.m.

## STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

### COMMITTEE ON OCCUPATIONAL

### HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
  - to recommend policy and serve as the focal point for consideration of policy issues to the University community
  - to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs
- Meets: At the call of the Chair

### ONECARD ADVISORY COMMITTEE

- requires 1 undergraduate student to provide valuable feedback and guidance on all aspects of the current and future ONECARD operations.
- Meets: At the call of the Chair  
For further information on Standing Committees contact the VP Academic.  
Interviews to be scheduled for Monday, April 14, starting at 8:00 p.m.

## UNIVERSITY OF ALBERTA SENATE

- requires 4 undergraduate students appointed by the Students' Union
  - the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.
- Meets: Four times yearly  
For further information contact the VP External  
Interviews scheduled for Monday, April 14, starting at 8:00 p.m.

## HOME GAMES

### Volleyball – Main Gym

#### Men's CIS National Finals

Thursday, 27 February *Manitoba vs Montreal, 1pm*  
*Toronto vs Saskatchewan, 3pm*  
*Alberta vs Dalhousie, 6:30pm*  
*Laval vs Calgary, 8:30pm*

Friday, 28 February *Consolation semifinal 1, 1pm*  
*Consolation semifinal 2, 3pm*  
*Semifinal 1, 6:30pm*  
*Semifinal 2, 8:30pm*

Saturday, 1 March *Fifth-place match, 2pm*  
*Bronze match, 5pm*  
*Gold match, 8pm (on TSN)*

### Track and Field – Butterdome

#### Canada West Finals

Friday, 28 February *4:30-6pm*  
 Saturday, 1 March *noon-4pm*

### Hockey – Clare Drake Arena

#### Canada West best-of-three semifinal

Friday, 28 February *Calgary vs Alberta, 7:30pm*  
 Saturday, 1 March *Calgary vs Alberta, 7:30pm*  
 Sunday, 2 March *Calgary vs Alberta, 7pm\**

\*if necessary

## ATHLETIC NOTES

### Volleyball

The second-seeded Bears host the CIS national championship this weekend in the Main Gym. See pages 17-19 for the scoop.

The Pandas are the top seed for their national championship, taking place in Laval, Quebec this weekend. The gold-medal game airs on WTSN at 5pm Saturday.

### Wrestling

The ninth-ranked Bears are sending three grapplers to the CIS national finals in St. Catharines, Ontario this weekend, while the unranked Pandas are sending one. They are Heidi Kulak (57kg), Joe Slobodan (61kg), Chris Maynes (82kg), and Drinkie Wolmarans (90kg).

### Track and Field

The Bears and Pandas host the Canada West championships in the Butterdome this weekend. If you haven't caught the thread yet, it's a busy, busy weekend in varsity sports. The men have 22 representatives, while the women have 20 plus an alternate.

### Basketball

The Bears are in Vancouver at the Canada West Final Four this weekend. The two top teams from the tournament advance to the CIS finals in Halifax, Nova Scotia 14-16 March. Alberta plays Trinity Western at 7:15pm Friday, while the bronze and gold matches go Saturday at 7:15pm and 9pm respectively. All games can be heard at [www.anysportstime.com](http://www.anysportstime.com).

### Hockey

The Bears host the Calgary Dinos in their best-of-three Canada West semifinal this weekend at Clare Drake Arena. Alberta is 4-0-1 versus Calgary this season. Games (schedule at the top) can be heard on CJSR FM88.

The Pandas play an exhibition game versus Team Alberta Friday at 2pm, Clare Drake Arena.

## CORRECTION

An article in 25 February's Gateway incorrectly stated that the swimming team did not win any medals at the CIS Finals in Victoria 21-23 February. In fact, Panda Shannon Frey won bronze in the women's 100m breaststroke on 21 February. Thank you to Martin Thorne and Rylan Kafara for informing the sports department of this error.

# Turning youth into enthusiasm

Laurie Eisler's breakthrough crew heads to nationals, seeded tops in the nation

ERIN LUXAM  
Sports Writer

The late '90s were a period of dominance for Pandas volleyball. Though they're only two years removed from their string of six straight national championships (1995-2000), words like rebuilding, young and inexperienced followed the Pandas through their season this year.

Slowly, they silenced their critics. Instead of focusing on the credentials of the past program, from which only two players remain, the women looked forward. They took their youth and turned it into enthusiasm. They took their inexperience and cleared a slate for Eisler to write her teachings on.

"It's been a breakthrough year for us," said Canada West Coach of the Year, Laurie Eisler.

After finishing the regular season atop the Canada West, a conference boasting seven of the top ten teams in the country at points this season, the volleyballers crept closer to the season's goal of a national title.

Two weeks ago, they hosted and won the conference Final Four, vaulting themselves to first in the national rankings.

Wednesday, they left for the national championships in Laval. And with Manitoba (the champion of the past two years) eliminated in conference play, the CIS title is up for grabs.

First up on the path to the final are the eighth-ranked Dalhousie Tigers, who won the relatively weaker Atlantic division.

"They are a bit of an unknown entity," said Eisler of the Tigers. Though they're taller than most Atlantic teams, Dalhousie's lack of difficult competition in their conference leaves them at a disadvantage.

"It's tough because we're playing a team we haven't seen before [except on film]," setter Larissa Cundy said, echoing her coach's sentiments. "We're used to knowing teams, and we're not sure what we're going to get."

If they can get through their first game on Friday, the Pandas can look towards games against conference rivals and teams like the fifth-place Sherbrooke, who boast two national team members.

Unlike the other teams, the U of A doesn't bring any target players, though everyone in the group is capable.

"There is a balance," said Angela Zawada, one of only two Pandas players in the entire tournament who has a CIS banner. "There's a lot of depth on the bench."



FILE PHOTO: DAVE MORGAN

The Pandas are the top seed at the national finals, grace to their Canada West gold.

The depth of the squad and versatility of role players such as Zawada, who is in her fifth and final year of eligibility, contribute to the cohesiveness of a team which only loses three players to graduation next season.

The group, though not lacking leadership, lacks experience at the CIS national level.

When Cundy, a conference first-team all-star this year, was asked about the level of competi-

tion, she said, "It's hard to contain the excitement," with a smile of nervous excitement. "I haven't played in anything [this] big before."

"It's exciting to take a group that is so excited," said Eisler. "It kind of runs off on you."

Now that they're at the pinnacle of their season, the Pandas only have one thing in their plans. "We're gunning for it," said Zawada of winning it all, with a smile.



PATRICE DACKES

The Pandas after winning the Canada West title 16 February versus the Dinos at home. They won in four sets, 25-21, 23-25, 25-14, and 25-18.



FILE PHOTO: KATIE TWEEDE

If anything threatens the Bears this weekend, it may be too much rest: their last conference match was 15 February.

## 'This is what you play hockey for'

**Puck Bears start playoff season at home against Dinosaurs, a team that hasn't defeated them in their last 28 tries**

BRYAN LEE  
Sports Writer

Spring has sprung, and the men's Canada West hockey playoffs have begun.

There was plenty of excitement at the Bears' hockey practice this week. After a bye week, the team hits the ice this weekend against archrival Calgary, a team they haven't lost to in the past 28 contests. With such a dominant streak, it's no surprise the team's excited.

"This is what you play hockey for; it's why you come to the rink," third-year forward Tyler Shyunka exclaimed, not about the streak, but because it'll be the first playoff action of the year for the Bears.

"When you haven't lost to a team in that long, they definitely start thinking they can't win against us. But we can't go into the game thinking that it's just going to happen," said linemate Steve Shrum.

The Bears, however, can't think too far ahead. They'll have to be on top of their game to beat Calgary net-

minder Aaron Baker. Baker, who led the Canada West in goals against average (GAA) for most of the season, was recently named to the conference First All-Star team.

"He's a good goalie and we're going to have to make sure we get, and bury, as many chances as we can," said Shrum. Shrum led the Bears in scoring with 22 goals and 43 points in the regular season, just three behind Saskatchewan's Dean Beuker for tops in the Canada West.

"I don't think the team's [looking past this weekend]. We haven't been given all that much credit this year. We've really had to earn everything we've gotten," Shyunka added.

"This is Calgary, our biggest rival, and if you're looking past this weekend, then you're dead."

Nevertheless, the Dinosaurs will have to contend with the Bears' goaltending tandem of Clayton Pool and Dustin Schwartz. Pool, a three-time CIS All-Canadian, helped backstop the CIS to a bronze medal in representing Canada at the 2003 Winter Universiade in January. Schwartz finished atop the CIS goalie standings with a 1.80 GAA.

"Both of our goaltenders have played very well and it's a great situation to be in," said head coach Rob Baum about the tough decision he faces: who will get the starting nod?

"Without good goaltending, you're not going to be successful. To have two guys I think are 1-2 in the league,

it's just a luxury that is great to have."

Faceoffs are at 7:30pm Friday and Saturday at Clare Drake Arena. Should a third game be necessary, Sunday at 7pm is the date and time.

### PANDAS

The Pandas won the Canada West title last weekend against Regina. They have the weekend off before heading to Regina for the national championships 6-9 March.

### Netminding stats

#### Bears

##### Clayton Pool

Record: 10-1-1  
GAA: 2.07  
Save Percentage: 91.3%  
12 games, 725 minutes, 1 shutout

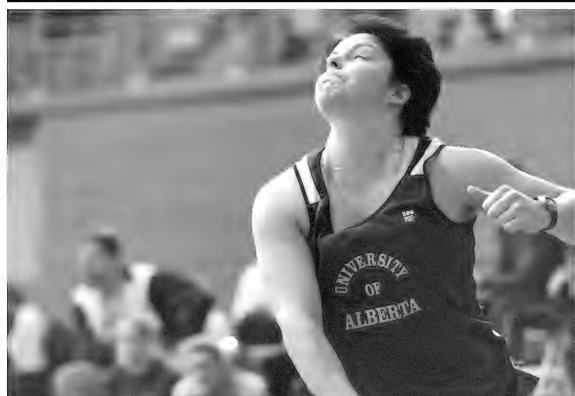
##### Dustin Schwartz

Record: 14-1-1  
GAA: 1.80  
Save Percentage: 92.8%  
16 games, 965 minutes  
Canada West Second-Team All-Star

#### Dinos

##### Aaron Baker

Record: 9-4-1  
GAA: 2.75  
Save Percentage: 91.2%  
15 games, 895 minutes, 1 shutout  
Canada West First-Team All-Star



FILE PHOTO: JON YU

**TRACK & FIELD** The Bears sport strong 60m, 3000m and pole vaulting contingents, while the Pandas' strengths lie in the 60m and shotput for this weekend's Canada West finals in the Butterdome.

## EDMONTON

# DROP-IN WOMEN'S ONLY SHINNY HOCKEY

**Schedules and information Available at:**  
City of Edmonton Arenas, at 496-4999, or  
[www.edmonton.ca/arenas](http://www.edmonton.ca/arenas)

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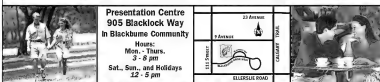
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at Orientation



Get involved as an Orientation Leader, MUG Leader,  
Orientation Presenter or Orientation Program  
Assistant.

Applications are available at all Students' Union  
information desks, in the Orientation Office 026 SUB  
and online at [www.su.ualberta.ca/orientation](http://www.su.ualberta.ca/orientation).

Deadline for application: Friday, March 7

## Volunteer for Orientation 2003!



For more information, please contact  
Morgan Elliot, Orientation Volunteer Coordinator  
492.4088 or [morgan.elliott@su.ualberta.ca](mailto:morgan.elliott@su.ualberta.ca)





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for knowledge, not food.

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## JOHN MAYER

"Room For Squares" is the brilliant debut album from 2 time Grammy nominee John Mayer. Features the hit singles "No Such Thing" and "Your Body Is A Wonderful Thing."

And now you can hear and see John's magic, wit and talent live in concert on the 2 CD and single DVD set "Any Given Thursday." Recorded live in Birmingham, Alabama, "Any Given Thursday" captures the energy and talent of John Mayer in concert.

John mayer  
any given thursday

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As they say, there's support off the mat, but once you're on it, you're there for yourself.

FILE PHOTO: LEANNE FONG

## Rebuilding grapplers send four to national finals

BRENDAN PROCÉ  
Sports Editor

In the mad, mad world of varsity athletics, wrestling has found a comfortable niche. The Bears and Pandas wrestlers warm up to music in the wrestling room, an L-shaped, padded chamber with concrete walls, the western-most surfaced etched with the "Wrestling Wall of Fame," highlighting coaches, players, and accomplishments. Within minutes the group is doing leapfrogs over one another on the red and blue mats covering most of the room's floor.

This year, the group is sending four wrestlers—three men and one woman—to the national finals.

"Other years we qualified more wrestlers, but we're in a rebuilding phase right now," said Heidi Kulak, the lone Panda representation. When I asked the 57kg grappler if she could take me down in under three seconds, she nodded humbly and I believed her. She finished 5-0 in the Canada West conference tournament 14-15 February, winning her weight class.

The challenge of the nationals, besides the obvious pressure of competing in a Canada-wide tournament, is that the effort is more individually

based.

"In the Canada West tournament, there were more of us present, so we were able to feed off the momentum of one another; it's a lot of fun, even though you're always alone on the mat," said Kulak.

In the last days before the finals, the wrestlers are still practising together, to lend a mental hand to those travelling to St Catharines, the site of the CIS finals.

"The support has been amazing throughout the year. When you're on the mat, you're there for yourself, but we've been doing things outside of wrestling as a group all year," said first-year grappler Joe Slobodian, heading to nationals for the first time. He's celebrating nine months total sobriety after a seven-year absence from the sport.

"All four of us who are going, on our best days, can beat anyone," he said. "We're all ready."

Drirkie Wolmarans and Chris Maynes, the other two attending nationals, seem to joke together as much as they train.

"They're going to have to come out and beat us," said Wolmarans. "We've built a lot of confidence, good technique and consistency. Our biggest challenge is the mental aspect of the

sport."

If eagerness is any sign, the group is more than ready.

"One thing that's important is to be ready for the first match," said Maynes. "And then you have to take things match by match. For me personally, there isn't anyone I haven't seen before at this tournament."

Travelling alongside the team will be head coach Yang Ioannides and assistant coach Owen Dawkins, who will be there to provide support in whatever form is required.

"It's different as a player. We're all nervous going in, both players and coaches, and if you're not, it's probably time you got out of the sport. But as an athlete, you need to dispense that nervousness as soon as you step on the mat, or else you'll lose the match," said Dawkins, who still wrestles.

Each wrestler will play four matches, regardless of outcome. The first three matches are within the grapplers' weight pools, while the last is a stand-ins match, where they will challenge for place based on their performance in the qualifying contests.

"We tell them, 'You're going to wrestle four matches regardless. You might as well win them all,'" said Dawkins.

## Hoop Bears must win Friday to advance to CIS finals

BRENDAN PROCÉ  
Sports Editor

It seems like a rough life. You evade the pit one weekend, and a few days later the basketball gods are back at your haunches.

Last weekend, the Bears won their division final versus the Dinos at home with an 83-82 overtime victory in the third game of the set.

This weekend they're in Vancouver for the CIS Final Four, along with UBC, Regina and Trinity Western.

Friday they challenge Trinity Western; the winner of the match will play the winner of the Regina-UBC match in the gold medal game Saturday. Both teams in the first-place match advance to the CIS finals, while the other two teams will call it a season after the weekend.

The Spartans were 12-8 in confer-

ence play, and are 3-2 in the playoffs, while the Bears were 15-5 in the regular season, and thus far 2-1 in the playoffs. The teams haven't played one another this year, though, so how does this affect preparation?

"It's all equal," said Bears head coach Don Horwood. "Preparation doesn't change. We'll prepare the same for this as we have for all the teams we've played this year."

The Spartans boast Canada West's second-highest scorer from the regular season in Adam Friesen. The guard notched 441 points to Phil Scherer's 428, the Bears' highest scorer.

Scherer, however, is injured.

He sprained his ankle last Saturday versus the Dinos, and Tuesday at practice was having it massaged while the team practised on the court.

"I'm a pretty lucky guy. This is my third day of the day," said Scherer. Kidding

aside, the guard is questionable for Friday's all-important game.

"It looks worse than it is," he said. His foot, ankle and a good part of his lower leg were quite swollen, and coloured varying shades of black, purple and blue. It looked awful.

There was debate between Horwood and the team's trainer as to what degree the sprain was. The trainer guessed two or three, with one being minor and three making Scherer unable to play this weekend.

Another sideline for the Bears is guard Paul Marr, who's out with an anterior cruciate ligament (ACL) injury, and will not play this weekend.

The Bears play at 7:15pm Friday, while the bronze and gold matches go at 7:15pm and 9pm respectively on Saturday. The games can be heard on [www.anysportanytime.com](http://www.anysportanytime.com).

# The Chicken and the Hall



JOEL CHURY

Rambblings from Moose Lodge

Editor's note: this piece is largely fictional, except for the beginning; there were no Cooperstown inductions this year, and it is harder to get in the Hall than ever before.

How many baseball veterans' committee members does it take to screw in a light bulb? I don't know, but it must be a lot. It takes 61 of them to elect a player into the hall of fame in Cooperstown, NY. This year, however, nobody made the cut.

The last time this happened was in 1993, but under the new rules of the voting process, this may not be the last time. The committee did, however, come to a unanimous decision that surprised many.

There are 85 members on the committee that decide 58 living players who're in the hall, a mix of 25 writers and broadcasters, and two members from the old 15-member committee.

A player must be on three-quarters of the ballots submitted in order to be elected, a much tougher task than when 260 career hitter Bill Mazeroski was elected in 2001. This new structure will keep out the mediocre players that didn't deserve to be there in the first place.

The closest any player came to being elected this year was former



The Chicken in all his glorious splendour.

Brooklyn Dodgers first baseman Gil Hodges. Much to his disappointment, he fell eleven votes short of making the cut this year. To make matters worse for Gil, a vintage 1952 bobble-head doll of his likeness made it in with 67 votes.

**Many questions still linger after this year's bizarre selections. A Chicken and a near-mint condition Gil Hodges bobble-head doll will be honoured, yet Yankees manager Joe Torre and Hodges won't be.**

"Boy, were we ever lucky someone found that gem on eBay!" commented Mazeroski. "I don't think the Hall would be the same without it, and I think it might be the original baseball bobble-head. Shame for Gil though, maybe he'll do something to impress us over the next year or two."

A unanimous vote went to the San Diego Chicken for the new mascot category. Despite a bitter contract dispute in the late '80s with the San Diego Padres organization, the "Famous" Chicken, as he prefers to be addressed, was ecstatic about his election. Recognized as the original contorted mascot of professional sports, the Chicken deserved the honour, and will fly back from San Juan, Puerto Rico next week to accept the induction.

Many questions still linger after this year's bizarre selections. A Chicken and a near-mint condition Gil Hodges bobble-head doll will be honoured, yet Yankees manager Joe Torre and Hodges won't be.

When asked about the Chicken, hall of famer Tony Gwynn recalled the specific event that swayed his vote: "There was this one time in '83 when we were playing the Expos at Jack Murphy Stadium. It was early in the season, and we were in the middle of a slump. The Chicken had just tricked the umpire into letting him pull his pants down to show his silly boxer shorts, but he wasn't done yet. The Chicken walked over to [third baseman Tim] Lincecum and started thrusting his hands at him like he was casting a spell or something. He kept doing it until Lincecum shooed him away. Later in the ninth inning [Steve] Garvey hits one under Wallace's legs and gets himself a triple. I step up to the plate and I look over and the Chicken is giving me the 'swing away' sign from on top of the dugout. I wink at him, and he gives me the thumbs up. I hit a dribbler down the third base line, and wouldn't you know it? The hall trickled through, and Garvey scored. We won the game. The baseball gods had given us a gift that day... and it was the Chicken."

This touching memory led to the Padres' first pennant in the franchise history.

Next week, the official induction will take place in Cooperstown, NY. Plaques of each inductee will be placed in the new wing of the building.

Maybe next year Gil, maybe next year.

## AFL: Finally, football for the masses



MATTHEW BLACK

Sports Commentary

In previous years, the NFL's overblown Pro Bowl marked the conclusion of the football year. Nowadays, thanks to NBC, fans across North America can indulge in year-round football, in the form of the Arena Football League (AFL).

AFL games are played in hockey arenas modified with pads and nets to create a 50-yard field. With only eight players on each side, crammed into the 50-yard area, a pinball-style perversion of the outdoor game is the result.

Due to the lack of out-of-bounds markers, the boards lend the game to NFL blitz-like tackles, where players are slung into, and occasionally over, the boards.

It's cool enough the first few times you see it, but pretty soon you start thinking a clean, open-field tackle would be nice to see.

Other than being the league that groomed Kurt Warner and Tommy Maddox for NFL stardom, the AFL is

best known for its ridiculously high scores.

Judging from one game I watched—a 73–72 Los Angeles victory—one could be forgiven for thinking the NFL's Lakers had just snuck a narrow victory.

**It's cool enough the first few times you see it, but pretty soon you start thinking a clean, open-field tackle would be nice to see.**

However, one must be careful to differentiate between scoring and excitement. One game I saw had three fourth downs over the entire course of the game.

Since AFL receivers are allowed to be in forward motion at the time of the snap (a la CFL), the regularity with which they blow by helpless defenders en route to a touchdown is hardly surprising.

Defensive battles, as seen in the NFL, which are often as exciting as offensive shootouts, are rare in the AFL. Scoring is only exciting if it doesn't

happen every fifth play. You know the saying "defence wins championships"? In the AFL, the reverse is true.

Putting the above aside, the AFL does have an enormous upside. The league is surely the most fan-friendly in North America, with most arenas offering tickets for under \$10.

The league proudly promotes their fans' bill of rights, which is largely lip service in my view, but it's still nice to know they acknowledge the value of their fan base.

The rules are designed to create excitement, and they do, as the small field leads to a tremendous amount of body contact and a ferocious beating for many of the players.

Additionally, with the exception of the quarterback and several designated specialists, players have to play both offence and defence, along the lines of old school, iron-man football.

Generally, the AFL is an artificially fun experience. The rules are so heavily tilted towards offence that it's rare when a team with possession fails to score.

Not for football purists, who might find it too gimmicky, the AFL delivers exciting, high-scoring, hard-hitting games. It is what it is—a fan friendly form of entertainment that recognizes it isn't the NFL, and doesn't try to be.



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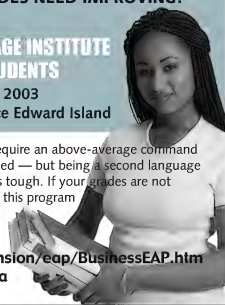
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## GFC COMMITTEES: STUDENTS NEEDED

The terms of office for students serving on General Faculties Council (GFC) Standing Committees and Appeal Boards and other committees to which GFC elects members will expire on April 30, 2003. Undergraduate and graduate students (except as noted) are encouraged to apply now to serve on any of the following committees for terms of office beginning May 1, 2003, and ending April 30, 2004. (Some students currently serving on these committees may be seeking re-election to serve additional terms.)

**ACADEMIC PLANNING COMMITTEE (APC) - 2:00 pm/2nd & 4th Wednesdays**  
GFC's senior committee dealing with academic, financial and planning issues.

**COMMITTEE ON ADMISSIONS, ACADEMIC STANDING AND TRANSFER (CAAST) - 9:00 am/3rd Thursday**  
Undergraduate students who have transferred from an Alberta college are encouraged to apply.

**CAMPUS LAW REVIEW COMMITTEE (CLRC) - 9:30 am/4th Thursday**  
Reviews Code of Student Behavior, Code of Applicant Behaviour and Residence Community Standards.

**FACILITIES DEVELOPMENT COMMITTEE (FDC) - 8:30 am/4th Friday**  
Recommends on planning and use of facilities, proposed buildings, use of land, parking and transportation. One undergraduate student required.

**LIBRARY COMMITTEE (LC) - 8:30 am/1st Thursday\***  
Reviews Library policy and budget, advises on day-to-day operation and long-range plans.

**TEACHING AND LEARNING COMMITTEE (TLC) - 1:00 pm/2nd Tuesday\***  
Works to promote excellence in teaching and learning and an optimal learning environment for students.

**UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)**  
Meets three times a year (October, January and March). Recommends on new awards for undergraduate students including selection and eligibility. Two undergraduate students required.

**UNIVERSITY TEACHING AWARDS COMMITTEE (UTAC)**  
Meets three times a year (October, March and April). Adjudicates the Rutherford Award for Excellence in Undergraduate Teaching, the William Hardy Alexander Award for Excellence in Sessional Teaching, and a Teaching Unit Award.

**GFC ACADEMIC APPEALS COMMITTEE (AAC) / UNIVERSITY APPEAL BOARD (UAB)**  
AAC hears and decides appeals regarding academic standing. UAB hears and decides appeals regarding disciplinary decisions of the Discipline Officer and Dean as made under the Code of Student Behaviour. Hearings are normally scheduled from 3:00 pm onward and last from one to five hours. Students applying to serve on the AAC and UAB must have flexible late afternoon evening schedules. Please provide the names and contact information for at least three references, as oral reference checks will be conducted for students applying to AAC and UAB.

Information about the committees and application forms are available in PDF format on the University Secretariat website: <http://www.ualberta.ca/~uniscer/>, or in Room 2-5, University Hall. Applications should be completed and returned to the University Secretariat by Thursday, March 6, 2003. Students are invited to contact Ms. Gay Perry (by telephone: 492-1937, or by e-mail: [gay-perry@ualberta.ca](mailto:gay-perry@ualberta.ca)) for information regarding committee membership and terms of reference.

Note: There is one position on the GFC Executive Committee for an undergraduate student who is a GFC member. Expressions of interest should be directed to Mr. Gary Bodnar, Acting Secretary to the Replenishment Committee. Also, the Council on Student Affairs (COSA) requires the following: a graduate student and an undergraduate student (both of whom must be members of GFC at the time of initial appointment). Please contact the Dean of Students Office (492-4145) if you meet these requirements and are interested in serving on COSA.

\* Please note the continuing status of GFC LC and GFC TLC are currently under review.



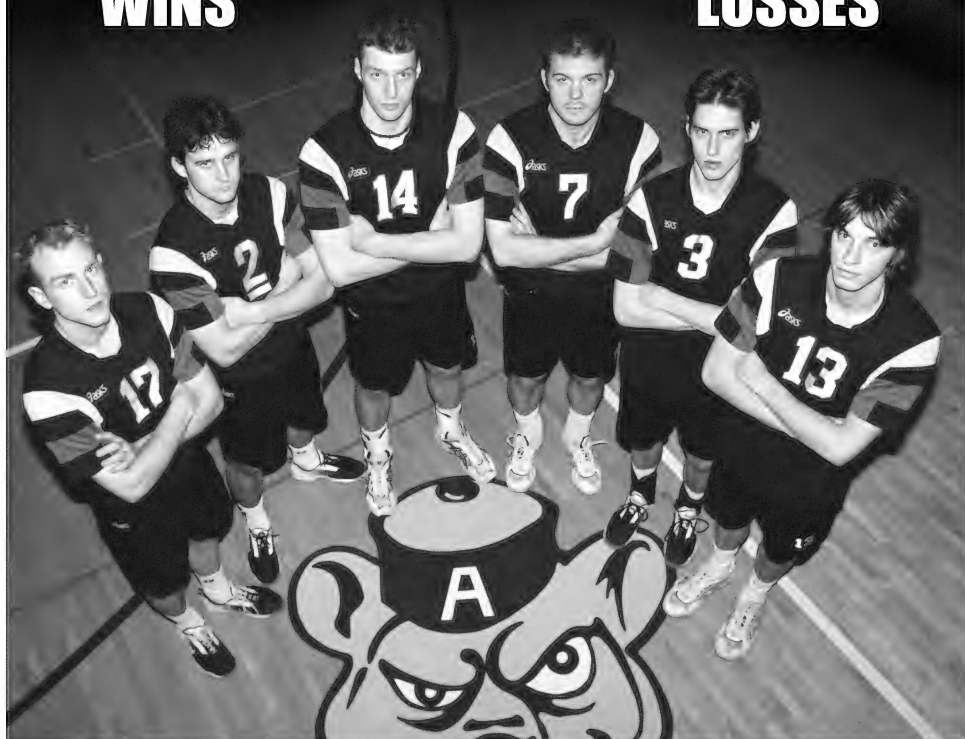


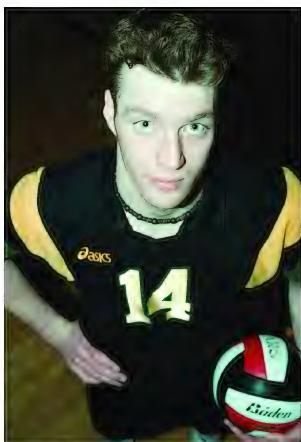
# thebears

Finishing the season with a nearly perfect 19 wins, 1 loss, the Bears volleyball team is poised for the men's championship beginning Thursday. With a powerhouse team of players, the squad is looking for repeat gold and may have the attitude and intensity needed to pull it off.

**19**  
**WINS**

**01**  
**LOSSES**





#14 Leo Carroll



#13 Sandy Henderson



#7 Pascal Cardinal



#2 Ryan Taylor

# men's Champions

With runners on first and second, down 6-5 to the Philadelphia Phillies, the Toronto Blue Jays' Joe Carter steps to the plate. It's the sixth game of the 1993 World Series, and Toronto's got a 3-2 series lead. It's the bottom of the ninth inning, and there are two outs. Carter accrues two balls and two strikes. Another strike will push a seventh game, and two runs scored will give Canada its second World Series title in as many years. Fans are tense in Toronto's Skydome, while the Phillies' closer, Mitch "Wild Thing" Williams stares at his catcher for the signal. The pitch flies towards the plate, down around the knees, right where Carter likes it.

"That pitch is hit back... way back... and—" the broadcaster's voice is drowned out on "GONE!" by the deafening white noise in the Skydome, more than 50 000 fans screaming as loud as they will in their lives. Carter's pitch landed just fair, falling over the left field wall.

"It's tough to describe the feeling when you have the championship—how do you beat it?" says Bears head coach Richard Schick. It's Sunday morning, the Main Gym is waiting for the hoop Bears' 83-82 OT victory match, and he's talking about the national finals his team will host this coming weekend.

"If you're Carter, maybe you hit two homers. If you're Ryan Taylor, last year's CIS tournament MVP, the goal is to win another championship." Alberta is the defending national champion, having won it all at home last year, seeded fifth.

"I'm thinking about it every day now," says Taylor. "It's stressful because we can't have a bad game—we must

bring our A game." The national finals are particularly punishing, in that a single loss eliminates a team from gold medal contention. "We'll not disappoint," assures Taylor. "We've tasted it before," says Schick. "We know what it takes."

The Bears finished the regular season 19-1, their single loss a 3-1 disappointment against the Manitoba Bisons in their second-last conference match-up of the season. The next day, they won 3-1. Two weeks ago, in the Canada West finals, they lost the conference to the same Bisons team. As such, they enter the national tournament seeded second, behind Manitoba.

"Losing the conference was a missed goal. But it's pretty much forgotten now. We lost by four points." He continues, "The ultimate goal will happen this weekend." The tournament features eight teams: four from Canada West, two from Québec, and one from the Atlantic and Ontario regions.

"Rich Schick always has something to motivate us: great quotes, that sort of thing," says middle Anthony Szkultecki. "Right now, I can't focus on anything else." When asked, Schick couldn't pinpoint much difference between this team and the Bears team he played on in 1997 that won both the Canada West and the CIS finals. "We were an older group then, but the experience was similar. Otherwise, there're tremendous similarities. They're both very confident groups."

The Bears take on Dalhousie Thursday at 6:30pm in the Main Gym.

## Tournament Lowdown

The tournament involves eight teams, and uses a single elimination format. All eight teams will play Thursday, with the winners playing in semifinals Friday, while the losers play consolation semifinals. The victors from Friday's semifinals will play for gold Saturday, while the semifinal losers will vie for bronze. Finally, the winners from the consolation semifinals will battle for fifth. There isn't a seventh place game.

The Canada West conference has taken the last eight CIS titles, and 27 of the last 30.

What follows, in seeding order, is the lowdown on the participating teams.

### #1 Manitoba Bisons (Canada West champions)

Canada West regular season record: 18-2  
Canada West regular season ranking: 2nd  
Canada West playoff ranking: 1st  
Last CIS title: 2001  
CIS Championship appearance: 4th consecutive

The Bisons upset the Bears in Edmonton for the Canada West title two weeks ago. Manitoba lost the national semifinal to Alberta last year, but was the only team to beat the Bears in their gym this year.

Featuring the CIS premier setter, Mike Munday, and Pete Turpin, who holds Canada West's highest kill efficiency percentage (49.6 per cent), the Bisons sport a well-balanced attack.

### #2 Alberta Golden Bears (Host & Canada West finalist)

Canada West regular season record: 19-1  
Canada West regular season ranking: 1st  
Canada West playoff ranking: 2nd  
Last CIS title: 2002  
CIS Championship appearance: 3rd consecutive

The defending national champs boast a seasoned core of veterans in their attack. This tournament is the last hurrah for Alberta's "Fab Five": Ryan Taylor, Pascal Cardinal, Colin Stephenson, Sandy Henderson and Brad Bell, all of whom are in their fifth and final year of eligibility. This is also the last tournament for Richard Schick as head coach, assistant coach Terry Danylyuk returns to the helm next season from his two-year sabbatical. Look for CIS MVP Pascal Cardinal and CIS second-team all-star Brad Bell to lead the charge.



#3 Anthony Szkultecki

# ship

## #3 Laval Rouge et Or (Québec champions)

QSSF regular season record: 15-0  
QSSF regular season ranking: 1st  
QSSF playoff ranking: 1st  
Last CIS title: 1994  
CIS Championship appearance: 6th consecutive

The strongest team in the Québec conference (QSSF), this is the Rouge et Or's eighteenth appearance in 20 years. They are the only team outside of Canada West to win the CIS banner in the last 30 years, doing so in 1990, 1992 and 1994. Laval was consistent throughout the 2002-03 campaign, and finished fourth in the finals last season.

## #4 Toronto Varsity Blues (Ontario champions)

OUA regular season record: 17-1  
OUA regular season ranking: 1st  
OUA playoff ranking: 1st  
Last CIS title: -  
CIS Championship appearance: return after one-year absence

In their twelfth trip to the CIS finals, the Blues are still looking for their first CIS title. The team dropped only one contest in the 2002-03 regular season. Watch for Atlantic conference (OUA) first team all-stars Chris Pigott and Marc Arseneau to make an impact on the court.

## #5 Saskatchewan Huskies (Canada West assigned berth)

Canada West regular season record: 13-7  
Canada West regular season ranking: 3rd  
Canada West playoff ranking: 4th  
Last CIS title: 1999  
CIS Championship appearance: return after one-year absence

Nine times the Canada West champs, most recently in 2001, the Huskies lost the conference quarterfinal last season and failed to make the nationals cut. This season, Saskatchewan lost to the Dinos in the Canada West bronze medal match, but secured Canada West's fourth and final nationals berth.

## #6 Calgary Dinos (Canada West assigned berth)

Canada West regular season record: 8-12  
Canada West regular season ranking: 4th  
Canada West playoff ranking: 6th  
Last CIS title: 1993  
CIS Championship appearance: 5th consecutive

The Dinos' 2002-03 regular season campaign was set in injury, with starting libero Kelly Cherniweh out with an eye injury for a month, while blocker Steve Brand is still sidelined with a collapsed lung. Further, 2001-02 Canada West Player of the Year Denis Zhukov spent the fall semester playing for his native Kazakhstan. Look for a largely reassembled Dinos squad to challenge for a medal this weekend.

## #7 Dalhousie Tigers (Atlantic Champions)

AUS regular season record: 12-0  
AUS regular season ranking: 1st  
AUS playoff ranking: 1st  
Last CIS title: -  
CIS Championship appearance: 24th consecutive

Watch for AUS co-MVP and CIS TSN award winner (volleyball, academics, community involvement) Chris Geddes and AUS co-MVP Sean Wormsbecker to stand out for the Tigers; the team only lost one set in their 12-0 campaign. However, the lower relative strength of the Atlantic conference has kept the Tigers off the medal podium since 1996-97, when they won silver.

## #8 Montréal Carabins

QSSF regular season record: 9-6  
QSSF regular season ranking: 2nd  
QSSF playoff ranking: 2nd  
Last CIS title: 1970  
CIS Championship appearance: 2nd consecutive

Carabins' stars Mathieu Paquette and Christian Bernier should excel for the team this weekend. Without a CIS title in 33 years, the Carabins take on the Bisons in their first game of the tournament for the second consecutive year.

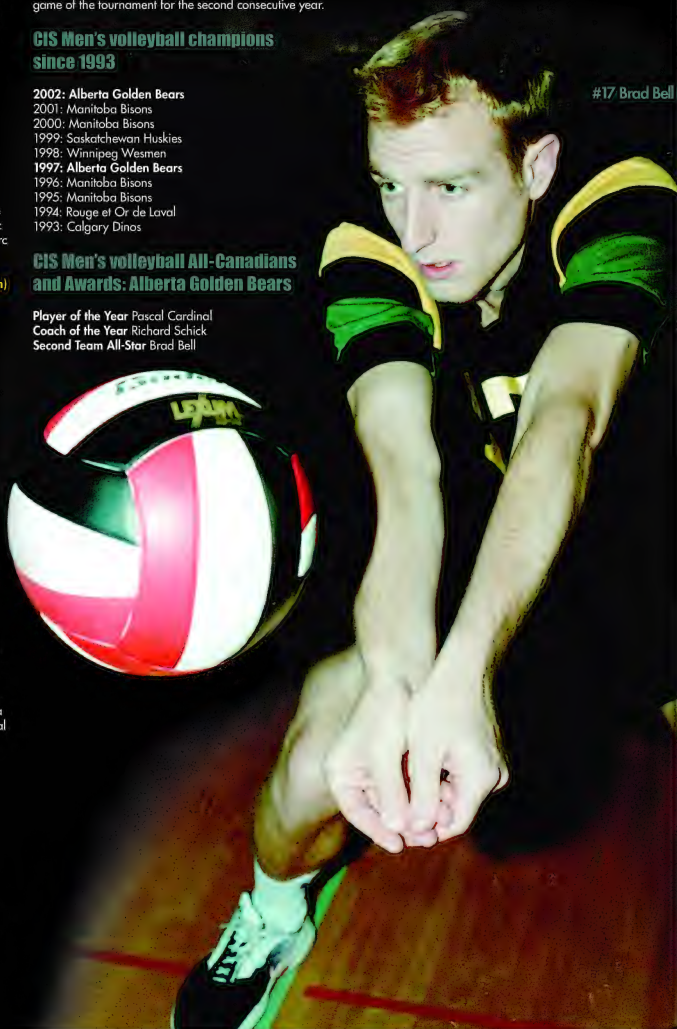
## CIS Men's volleyball champions since 1993

2002: Alberta Golden Bears  
2001: Manitoba Bisons  
2000: Manitoba Bisons  
1999: Saskatchewan Huskies  
1998: Winnipeg Wesmen  
1997: Alberta Golden Bears  
1996: Manitoba Bisons  
1995: Manitoba Bisons  
1994: Rouge et Or de Laval  
1993: Calgary Dinos

## CIS Men's volleyball All-Canadians and Awards: Alberta Golden Bears

Player of the Year Pascal Cardinal  
Coach of the Year Richard Schick  
Second Team All-Star Brad Bell

#17 Brad Bell



Photos Leanne Fong, Patrick Finlay  
Words Brendan Procé





# THESE ARE ANNOUNCEMENTS REGARDING THE GATEWAY

## EDITOR-IN-CHIEF HIRING

The *Gateway* is now accepting applications for the position of **Editor-in-Chief** for the 2003-2004 publishing year. The term runs from **1 May 2003** to **30 April 2004** and pays **\$1400** per month from September to April. Applicants must be registered in the equivalent of at least **one (1)** course for credit at the University of Alberta during each term of the Fall and Winter sessions of their term in this position, must be available to **work varying hours**, must have **computer skills**, are preferred to have been a **Gateway** editor in the previous year, and should possess the ability to deal effectively with Students' Union, and University staff, students and the general public. **Applicants should submit a covering letter, resumé and portfolio to the Gateway Business Manager** (Don Iverson, 492-6669, [biz@gateway.ualberta.ca](mailto:biz@gateway.ualberta.ca)) **by noon on Friday 7 March 2003**. Only shortlisted candidates will be contacted for an interview. Job description is available at [www.gateway.ualberta.ca/hiring/](http://www.gateway.ualberta.ca/hiring/)

## GENERAL STAFF MEETING

All current *Gateway* volunteers are asked to attend a **general staff meeting** wherein we shall select volunteers and editors to sit on **committees** that will hire the 2003-2004 *Gateway* Editorial Staff. The meeting is in the **Gateway Offices** in **3-04 SUB** at **5pm on Friday 28 February 2003**.

## LINE EDITOR HIRING

As a preliminary announcement, the *Gateway* will begin officially advertising the **line editor positions** on Tuesday next week. If you are perhaps interested in applying for a position, job descriptions are available on the Internet at [www.gateway.ualberta.ca/hiring/](http://www.gateway.ualberta.ca/hiring/) (please note that job descriptions may be altered slightly).

## BOARD OF DIRECTORS STUDENT-AT-LARGE

The *Gateway Student Journalism Society* requires a **student-at-large** from the University community to serve on its **board of directors** for the term ending 30 April 2003. Applicants may not be members of the Students' Council, General Faculties Council, Board of Governors, or the Senate of the University of Alberta. If you are interested, **please submit a brief paragraph** (no more than 400 words) on why you would be a good candidate for this position by **Friday 7 March 2003** to the *Gateway* Editor-in-Chief; **please outline previous volunteer experience and not-for-profit organization experience** if applicable.

## OMBUDSBOARD STUDENT-AT-LARGE

The *Gateway Student Journalism Society* requires a **student-at-large** from the University community to serve on its **ombudsboard**. Applicants may not be a Society member, a member of the *Gateway* Staff, a member of the Students' Council, an employee of the Students' Union, nor a member of the Students' Union Discipline, Interpretation and Enforcement (DIE) Board. If you are interested, **please submit a brief paragraph** (no more than 400 words) on why you would be a good candidate for this position to the *Gateway* Editor-in-Chief.

**IF YOU HAVE QUESTIONS REGARDING ANY OF THE LISTED ANNOUNCEMENTS, PLEASE CONTACT THE GATEWAY EDITOR-IN-CHIEF AT 780-492-5168 OR [EIC@GATEWAY.UALBERTA.CA](mailto:EIC@GATEWAY.UALBERTA.CA). APPLICATIONS CAN BE DROPPED OFF IN PERSON AT THE GATEWAY OFFICES IN 3-04 SUB. THANK YOU.**



**Your elected executive for this year are:**

President – Mike Hudema  
*president@su.ualberta.ca*  
 VP Academic – Mat Brechtel  
*vp.academic@su.ualberta.ca*  
 VP External – Anand Sharma  
*vp.external@su.ualberta.ca*  
 VP Operations and Finance – Steve Smith  
*vp.finance@su.ualberta.ca*  
 VP Student Life – Kail Ross  
*vp.studentlife@su.ualberta.ca*



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 492.4236

# your students' union

**Upcoming Events:**

**Mar. 4 – SU Election Forum;** 12:00 noon, Horowitz Theatre (no classes scheduled at this time)  
**Mar. 5 – Revolutionary Speaker Series** (Maude Barlow); 7:00 p.m., Horowitz Theatre. Tickets at Ticketmaster  
**Mar. 5 & 6 – Students' Union Elections**  
**Mar. 11 – SU Consultation Forum,** Room 6-06 SUB  
**Mar. 25 – SU Awards Night;** 7:00 pm, Horowitz Theatre

## SU Webboard

Visit the new SU webboard! Want to say your piece? Let the SU and other students know what you think! Now you can, in our new discussion forum! Even better, post questions for the election candidates and get an answer to all your questions here:

<http://webboard.su.ualberta.ca/index.php>

## 2003 Head Shave

The University of Alberta Students' Union will be sponsoring the 2003 Head Shave, an initiative of Cops For Cancer. The proceeds from this event will all be donated to the Canadian Cancer Society to further their cancer research. Several members of the Students' Union staff will be participating in this very worthy cause and will shorn their locks to do their part in raising funds for the cure. Anyone interested in sponsoring a participant is encouraged to contact the Students' Union at their earliest convenience. For more information, please visit this website:

[http://www.telusplanet.net/cops4cancer/cops\\_for\\_cancer/shave.html](http://www.telusplanet.net/cops4cancer/cops_for_cancer/shave.html)

## Laurence Decore Awards

The University of Alberta has been allocated 10 Laurence Decore Awards for Student Leadership for 2003. Each award is valued at \$500. This award is intended to provide recognition to students who have demonstrated outstanding dedication and leadership. Application forms can be picked up in 2-900 SUB; application deadline is March 1, 2003.

## High School Leadership Conference

The Students' Union is pleased to be organizing a leadership conference for Alberta students in grades 10-12. With the support of the Office of the Senate, the High School Leadership Conference has been planned for March 14, 2003. It is designed to bring outstanding student leaders from across Alberta together to attend leadership seminars and share ideas with one another. This is the only conference of its kind, featuring a full day of seminars, guest speakers and round table discussions.

This is the fourth High School Leadership Conference that the Students' Union has hosted, and each one expands to reach more people. The Students' Union is an organization built on student leaders, and those leaders realize that education is not entirely about classes and textbooks. This conference is a way to acknowledge that fact, and to show high school students the many leadership opportunities available to them upon leaving high school.

*If you are interested in volunteering for this event, please contact Anand Sharma at 492.4236.*

**HIGHLIGHTED SERVICE:**

**Student Group Services**  
 Director: Carissa Reinger  
[www.su.ualberta.ca/student\\_groups](http://www.su.ualberta.ca/student_groups)  
[clubs@su.ualberta.ca](mailto:clubs@su.ualberta.ca)  
 492.9789



Student Group Services is the central station for anything regarding student groups at the University of Alberta. If you're looking for information on clubs on campus, we have it. If you want to join a club, we know where to send you. If you want to start a new group, we have the information for you.

Did you know that there are almost 300 registered student groups on campus? We have more student groups on our campus than on any other in Canada! Whatever your interests are, there is a group for you. These diverse groups range in variety from faculty associations to fraternities, political, religious, ethnic, special interest, academic, public service, cultural, sports and recreational groups. Check out the list of clubs and club contacts on-line at

the Students' Union webpage ([www.su.ualberta.ca/studentgroups](http://www.su.ualberta.ca/studentgroups)). You can also ask for the list at SUB, HUB and CAB Info Desks, or contact Student Group Services directly.

Along with the day-to-day runnings of the Student Group office, Student Group Services brings you events like the Orientation/Week of Welcome Clubs Fair, Alcohol Awareness Training Seminars, Leadership Conferences and more.

For any info on starting a group, getting involved in a group or maximizing the options available to your already running group, contact us at Student Group Services.



**OUR JAM SESSION** Our Mercury, comprised of Ben Stevenson on vocals and guitar, Daniel Laxer on bass, and John Watson on drums (below), jam in their practice space.

# Our Mercury is happy playing hardcore from their hearts

Local band says playing music they care about is more important than money

## Our Mercury

with *Veal*

Seedy's (10314 104 Street)

Thursday, 27 February

with *Stillframe, Fractal Pattern, and Hills Have Eyes*

Stars

Saturday, 1 March

ADAM RUZENHART  
Entertainment Editor

Terms like "boy band," "manufactured music," and "big business" have been plaguing the music industry of late. Labels demand that their musicians crank out the hits, often at the expense of creativity, uniqueness and soul. That's precisely the sort of thing Our Mercury wants to avoid.

Originally formed in April 1995 under the name Misdemeanor, Our Mercury has been playing shows around town ever since. Although the players have changed slightly, Our Mercury continues to pepper Edmonton's music scene with their difficult-to-label hardcore/punk/metal stylings. The band's lead singer and guitarist, Ben Stevenson, couldn't be happier about it.

"I love playing music—I'm happy playing it in a basement," he says, but is quick to add: "I love sharing it. That's a really important thing about music and art in general. To me it's a community thing."

Stevenson's enthusiasm about his music, and the local music scene, is noticeable in his voice. It's clear he loves what Our Mercury and other local bands are doing, and though the local scene might not be as large as other Canadian cities, Stevenson's passion doesn't wane.

"I think bands in Edmonton right now are exciting in a way that brings a lot of kids out," he says. "The scene is the strongest I've seen it in my life, and I've been going to shows for eight years."

Stevenson doesn't limit his enthusiasm to just the local scene, however. Nor does he only listen to one particular style of music. His tastes, and the tastes of his bandmates, run the gamut from hardcore, to metal, to rap and hip hop. He jokingly mentions that Christina Aguilera's "Dirrty," is his new favourite video. He's not afraid to enjoy the music that the so-called "cool" kids won't touch.

**"As long as the music is honest, from start to finish, it's good—whether it's made with commerce in mind or not."**

BEN STEVENSON,  
OUR MERCURY VOCALIST/GUITARIST

"I find it annoying when people complain about mainstream music. I do agree that a lot of music is soulless, but there are some mainstream and hugely successful artists that I like," explains

Stevenson.

Whether the songs are "manufactured" is irrelevant to Stevenson; honesty and feeling are the important elements in good songwriting.

"As long as the music is honest, from start to finish, it's good—whether it's made with commerce in mind or not," he says.

Our Mercury's latest EP wasn't cut with commerce in mind. The band solicited the expertise of local musician and producer Nik Kozub, the bassist for Veal, for whom Our Mercury will be opening on Thursday night. Kozub's attitude meshed with the band's; both wanted to produce a quality product people would enjoy, but neither were willing to sacrifice honesty in the interests of selling more records. Honesty seems to be Stevenson's mantra: most bands would be successful if they would only produce genuine, soulful music.

"The way to make it so records are good—and genuine records are being sold in millions of copies—is to try to make the best music you can," he says.

"If success happens to you, great."



# David Gale skirts the death penalty issue

## The Life of David Gale

Directed by Alan Parker  
Starring Kevin Spacey, Kate Winslet,  
and Laura Linney  
Now playing

MICHAEL FOWLE  
Arts & Entertainment Writer

You're either for it or against it. Truth is, capital punishment remains one of those issues where no universal answer exists. It forces Hollywood to attack the issue on a slant, hiding capital punishment arguments underneath while flooding the movie with intense drama.

The Life of David Gale is the perfect example of this—a find-the-truth thriller that tries to sweep the real issue of capital punishment beneath the carpet while entertaining popcorn-munching viewers along the way. And it does so with enough plot twists to keep you munching. But the acting, especially from Kate Winslet, might leave you choking on the kernels.

Starting off suspenseful, the movie quickly moves to a succession of flashbacks told by death row inmate David Gale (Kevin Spacey) to Elizabeth "Bibley" Bloom (Kate Winslet), a by-the-books reporter with a detestable attitude towards Gale. The formerly well-respected university professor Gale, who had been previously accused of raping one of his students, is on death row for the rape and murder of fellow Deathwatch (an anti-capital punishment organization) associate Constance Harraway (Laura Linney). The irony of the situation is that Gale, an avid anti-capital punishment advocate, ends up four days shy of the black needle to the afterlife, a punishment he so feverishly campaigned against.

Consequently, Bloom has three days for the exclusive interview with Gale. She inevitably discovers that Gale was likely set up for both crimes—against his student and his associate.

Next, Gale flashes back to the events leading up to his alleged crimes with a rather underwhelming performance for a man adamant of his innocence. The scene where Gale pronounces his inno-



**SPACING OUT** Kevin Spacey plays David Gale, an innocent death-row inmate.

cence and Bloom reveals she doesn't believe him provides one of the few moments of real emotional movement between the two characters.

Where the movie really falls apart is the acting. Spacey, whose performances in *Usual Suspects* and *American Beauty* proved his ability to play unrevealing smug characters, can't seem to lose the smugness nor be the outward character this movie demands. A man on death row would be neither, especially one pleading his innocence. Even worse is Winslet's performance. Her move from stern reporter to heartfelt truth-seeker comes off as

rushed and forced, and one certain scene will make you wish Gale were on death row for killing you instead of Linney (you'll know which one). Linney, however, plays her character with the compulsory softness of one doomed to death.

Popcorn munchers who dig thrillers and can do without good acting will enjoy this film. But don't expect it to clear up any arguments for abolishing the death penalty, because, like Gale says of his punishment, maybe death is a gift.

Regardless, this movie will leave you wondering why it wasn't done better.

## SOCIAL INTERCOURSE

### Disney on Ice

Skyreach Centre  
27 and 28 February at 7:30pm  
1 March at 11:30am, 3:30pm and 7:30pm  
2 March at 1:30pm and 5pm  
The magical world of Disney is back in figureskating form.

This Disney on Ice highlights the various princesses that have come through the Disney pantheon through the years. It sort of reminds me of the PSA game *Kingdom Hearts* where you have to save seven of the greatest Disney Princesses. However, instead of Disney with controllers, it's Disney with skates and less TV radiation.

### Prairie Tales 5

Metro Cinema  
28 February to 1 March at 7pm

Twelve short movies on film and video comprise the fifth annual *Prairie Tales* showing this weekend at the Metro Cinema. Subjects range from a five-



A scene from *Prairie Tales 5*.

minute-long "mini musical noir" to a small piece about a woman learning to roller-skate.

If any one of these shorts doesn't meet your liking, look at it this way: shorts don't last long.

**Dave Wakeling's English Beat**  
with the Mad Bomber Society  
Red's  
Saturday, 1 March at 7pm

The English Beat formed in 1979 and fused the elements of punk rock with Jamaican ska and reggae. This pushed the band into the "second wave" ska movement that overran the British Isles in the 1980s.

The Beat broke up in 1983, but the ska sound couldn't be taken out of Dave Wakeling. He spent the rest of the '80s

in a band called General Public while also working on a solo career. Next, he spent most of the '90s acting as the special projects director for Greenpeace, and it wasn't until the turn of the millennium that he broke out a brand new version of the English Beat.

Playing with "second wave"-influenced Edmontonians the Mad Bomber Society, Dave Wakeling's English Beat will lay it down reggae style this weekend.

**Veal**  
The Black Dog  
Saturday, 1 March at 4pm

Rockers Veal play the Dog in the afternoon, with their "rock" that pushes the boundaries of what rock and pop mean.

Some have shied away from the band because it allegedly condones Veal, the cruellest of meats, but the band says that it only uses the name of the meat because it is a "dark metaphor for a misguided generation." In fact, Nik Koub, the bassist for the band, has been a vegetarian for years. Mmmmm, pass the turkey.

DANIEL KASZOR  
Circulation Manager

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# Big label band enjoying big success

## HotWaterMusic

with guests  
NewCityLkwid Lounge  
Friday, 28 February

MICHAEL FOWLE  
Arts & Entertainment Writer

Punk bands don't often come up with names like Hot Water Music. But for four intensely committed long-time friends from Gainesville, Florida, Hot Water Music was the perfect baptism because it left listeners unsure of what was coming.

For nearly a decade, HWM has evolved into a musically schizophrenic punk band, dropping diverse records along the highway as they toured so relentlessly. Bassist Jason Black compares his group's lives to that of "carnies."

So when their carnival of punk ethos rolls north for their first visit to town on Saturday, you can look forward to over an hour of punk rock at its finest, a clever dual vocal/guitar attack backed by a blistering rhythm section. And you can be equally sure what isn't coming: a fresh-faced, label-contrived, MTV-savvy punk band.

Not that MTV's to blame. Recent shifts in musical tastes to pop-punk bands like Blink 182 and Sum 41 have resulted in major labels sniffing up more emo, punk, and hardcore bands than the Ramones used to sniff glue. When asked about the current state of major-label punk music, Black laments.

"It's all replaceable. Major labels can always go out and find another band just like them."



**BIG LABEL BAND MEMBERS ENJOYING BIG SIT ON SOMEONE'S PORCH** Hot Water Music plays the Lkwid Lounge this Friday.

What separates HWM from the clone war on planet punk is music that isn't painted with blue hair dye; instead, years of touring have skillfully splattered the music with everyday life.

Touring, however, has taken its toll in the past. What did the band do when music threatened to tear apart their friendships? They disbanded. Then, when letters poured in on how their music really affected people's lives, they started recording and touring

again. Since their temporary vacation, the band's sincerely optimistic about playing these days.

"We've been lucky that way," says Black. "The moment one of us asks, 'Why are we here up on stage?' we'd be done. But everybody's still having a good time."

Their new album *Caution* is receiving rave reviews, declared as the finest in HWM's history—a stand-out record in a musical style hell-bent on homo-

geneity. *Magnet Magazine* even touted the band as "the best punk band on the planet." They've been compared to bands like Fugazi, Hüsker Dü and Leatherface, indicating that critics have a really hard time describing HWM's diversity.

But that doesn't bother the band. They're more intent on playing what comes naturally than boxing themselves into one genre of punk music. Even the music they listen to while

on tour is all over the place. Recent tour bus tunes include Guided by Voices, Flogging Molly, punk-godfathers Bad Religion, and Pearl Jam.

So, if one can't pin down a description, if they aren't a made-for-MTV band, and if their influences and comparisons seem like random guesses, most fans won't know what to expect from their live show. After all, what punk band names themselves Hot Water Music, anyway?



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# Lily Chou-Chou like a culture-shocked Kids

## All About Lily Chou-Chou

Directed by Shunji Iwai  
Starring Hayato Ichihara,  
Shingo Oshinari,  
and Ayumi Ito  
Metro Cinema  
28 February to 1 March at 6pm  
2-3 March at 6:30pm and 9pm

ERIKA THORKELOSON  
Arts & Entertainment Writer

People who remember junior high fairly are remembering it wrong. There's nothing nice about puberty—if your hormones don't get you, the other evil little munchkins will.

This is probably why this period of time has been the fodder for many disturbing stories (think *Carrie*, or, for the younger crowd, *Lolita*). But few films have really captured the evil of the teen like Shunji Iwai's latest film, *All About Lily Chou-Chou* opening at Metro Cinema on Friday.

**But make no mistake; this film is not easy to swallow. As is the case with much of Japanese film, form is, if not more, important than dialogue and plot.**

It's set in the late '90s, not long after the Columbine shootings showed North America just how bad its kids could be, and before the bombing of the World Trade Center rekindled the world's interest in politics. The film chronicles the lives of a group of Japanese junior high students lost in a world where things are only real if they happen on TV and violence is the only way to express their anger and pain.

The story is told through the eyes of Yūichi Hasumi (Hayato Ichihara), a boy who lives half his life in the



A scene from *Lily Chou-Chou*, a drama depicting violence in a reserved culture.

service of a fellow student, Shusuke Hoshino (Shingo Oshinari), and half as the poetry-spouting manager of a website dedicated to fictional singer, Lily Chou-Chou. After a trip to Okanawa, where both Yūichi and Hoshino come face to face with death, they are dragged into a life of prostitution and violence. Hoshino becomes steadily more monstrous while Yūichi retreats further into his worship of the Björk-like songstress.

It would be tempting to compare this film with 1995's *Kids*, a harsh documentary-style film that follows the exploits of a gang of Manhattan youths who steal, fight, and fuck like Vikings on holiday. What this comparison ignores, however, is the importance of Japanese culture to the plight of this film's children. Not only are these kids forced to deal with the over-technologization and nihilism of the late '90s, but they must also do so within a culture whose self-restraint and hierarchical structure are the most important values. In this society, violence is socialized into kendo classes where the kids become heroes for

attacking other children. Hierarchies that mirror the rigid ones children graduate into as adults are created within the classroom. Their fealty to their friends is enforced as much by violence as by an ingrained sense of duty.

But make no mistake; this film is not easy to swallow. As is the case with much of Japanese film, form is as, if not more, important than dialogue and plot. The acts of violence themselves are secondary to the sense of isolation created by the jumpy cuts and burnt-out colour scheme. It's as attention-deficit as a 13-year-old boy, jumping back and forth in time and skipping from event to event without preamble. Often you get only the payoff of a scene, the sight of a limp body lying in the middle of the road with a halo of blood, without any buildup.

However, while the form is uniquely Japanese, like filmic origami, the themes are undoubtedly universal. The anomie of the central characters can be seen on the faces of youth all around the world who just seem to be forced to grow up faster all the time.



JUST ONE BAND AND ONE MIC Mico belts it out at the Likwid Lounge last week.

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Wednesday, March 5, 2003

5-7 p.m.; CAB 235

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### Recreation

Wednesday, March 12, 2003

4-6 p.m.; PE E-120

Guest speakers from: AMA, Alberta Recreation & Parks Association, Municipal Affairs, Markets International Inc. and more.

### Film & Television

Thursday, March 13, 2003

5-7 p.m.; CAB 239

Guest speakers from: ACCESS TV, IATSE 210 and more.

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# Ragtag reggae group addresses world problems using music

**Truth & Rights Reggae Review**

with guests  
*Urban Lounge*  
Thursday, 27 February

JAMES JOHNSON  
Arts & Entertainment Writer

No music quite masters the raw power of the soul like reggae does. But what else could be expected from a genre that originated in the troubled social and political climate of the 1970s Caribbean, inspired by righteousness and anger and a long history of soulful music.

With that in mind, you wouldn't expect a centre for roots reggae to be Toronto; it's one of the least soulful places you'd expect. Nonetheless, Toronto is a powerhouse for original roots reggae artists the Truth & Rights Reggae Review.

Truth & Rights is fronted by Mojah, who can-rock aficionados may recognize as the guitarist from Big Sugar. Don't let that fool you into thinking this is a grab for fame on the coasts of a popular band. To the contrary, Mojah's been involved in the reggae scene for 30 years. His work with Big Sugar is just more icing on the cake.

Truth & Rights was formed in 1978 with the assistance of a community

outreach program designed to help young black kids realize their dreams. The program provided the group with a helpful boost in the industry.

The concept of the band is "the idea of standing up for truth, for what you believe in" says Mojah. "We just try to make our environment right by speaking about things the politicians ought to do."

**"The kids start realizing, and start going back to the old stuff. It's a great thing. Reggae [can be heard] in all music right now."**

MOJAH,  
TRUTH & RIGHTS REGGAE REVIEW

Since the dissolution of the original Truth & Rights, Mojah worked with reggae super-group Compass, and V, the precursors to the equally popular Parachute Club. But his commitment to Truth & Rights remains. Mojah refuses to sign or write anything that doesn't educate or speak to the soul; what he is driven to write about is creating a better world, by criticizing the problems in schools, the influence of

television, or poor parenthood.

Mojah doesn't just use music to bring about a better world; he also approaches the task hands-on by going to schools and talking with kids, helping them out as he was helped earlier in life.

"We have lots of problems in this world, in all countries, and we gotta deal with it... or else what is there to fight for, or live for?" asks Mojah.

Truth & Rights' passion for music is as ardent as their interest in social issues. The band members eagerly anticipate each show, hoping it's filled with fun, inspiration, singing and dancing, whether you're one of the converted in the audience or not.

Being so closely associated with the Big Sugar name is just another advantage, as it offers Truth & Rights an opportunity to introduce reggae to a whole new fan base.

"The kids start realizing, and start going back to the old stuff," he says. "It's a great thing. Reggae [can be heard] in all music right now. Reggae is alive and Bob [Marley] is alive and Pete [Tosh] is alive."

Mojah attributes this reggae influence to the fact that kids today are wise enough to recognize a good thing when they hear it.

"They can't keep a good thing down."

# Long, poorly-written history is Gods & Generals' hallmark

**Gods and Generals**

Written and Directed by  
Ronald F. Maxwell  
Starring Jeff Daniels, Stephen Lang,  
and Robert Duvall  
Now playing

PHILIP HEAD  
Arts & Entertainment Writer

Gods and Generals shows us in three-and-a-half hours what could easily be shown in half an hour. Only a Civil War-loving violence nut will enjoy this movie.

The film begins just prior to the secession of Virginia from the Union. The events leading up to the Civil War are hardly touched on. We know the South is pissed at Lincoln for something and wants to leave the Union, but we are not told why. The issue of slavery is only mentioned cursorily half way through the movie, and only two black characters appear throughout, both of whom support the South. We never get an impression of life prior to the war, and thus, have no frame of reference to compare later events.

The story avoids some war film clichés, but does so by not providing context. We never get a sense of urgency towards the fighting. None of the characters seem particularly driven, and motivations are barely explored. Neither side is vilified, although the South gets the majority of screen time. We see next to nothing of ordinary soldiers' lives, and absolutely nothing of

the home front. Meanwhile, the story ends before the Battle of Gettysburg, so only a fraction of the Civil War is shown.

Despite its bladder-bursting length, the film only takes time to develop the character of Thomas "Stonewall" Jackson (Stephen Lang), and even he is only given a cursory treatment. Most of his lines consist entirely of him praising God, which gives a sense of his devout religious beliefs, but little else. There are also a dozen supporting characters introduced, then promptly forgotten.



Robert Duvall as Robert E. Lee.

Although both Jeff Daniels and Robert Duvall are given top billing, neither is given much screen time. Jeff Daniels' character appears a third of the way through the movie, bumbles his way through another third, and then is completely forgotten. The viewer never discovers what happens

to him, and the character's inclusion is basically pointless. Robert Duvall gets a negligible amount of screen time, and doesn't do much with what he is given.

This film is only one of a trilogy, and the filmmakers evidently expect the audience to see all three in order to make any sense of it. As such, the film doesn't even attempt to stand on its own.

The only things remotely impressive about this film are the battle scenes. The film pays meticulous attention to historical details such as uniforms, weaponry, surgical practices, and positions in the battles. However, you're left with the feeling that all the story elements are merely there to fill space until the next big showdown. Battles appear every half hour and each last a half an hour, making it seem like this was originally intended as four-part mini-series. The sheer magnitude of the battle scenes is impressive, with line upon line of anonymous soldiers being extinguished like coke at an '80s rock concert. However, for all its emphasis on battle, the scenes ultimately fail due to a lack of identification with either the soldiers or strategists involved.

So if you get off on seeing people running, shooting, reloading, getting shot, firing cannons, and being blown up by cannons, repeated endlessly, then by all means see this film. Otherwise, you're wasting your time when you could get the real story from a less-poorly-written history book.

# Canadians are going *Idol* crazy

Starting in June, Canada begins the search for its next pop star

DAN VERBIN  
Arts Bureau Chief

TORONTO (CUP) — Last September, 2.1 million Canadians tuned in for the season finale of *American Idol*, as 20-year-old winner Kelly Clarkson became the pride and joy of her home state Texas.

Canadian *Idol*, however, promises to be a distinctly Canadian affair, differing substantially from its British (*Pop Idol*) and American (*American Idol*) counterparts. Unfortunately for dark-hearted viewers, it won't include outspoken British judge Simon Cowell from the UK and US shows, known for giving contestants the un-pretty truth as he sees it ("I can only describe your voice as ghastly").

While Americans and Brits jump at the chance to become a pop icon worshipped by millions, in typical Canadian humility, one Canadian *Idol* hopeful seems uncomfortable with all the potential attention.

"To be honest, I actually prefer the word 'diva' because the real meaning of *Idol* is someone you worship and I don't expect anyone to worship me," says Bola Babalola who is auditioning for Canadian *Idol* at the end of May in Toronto.

The fourth-year York University student, who one day hopes to work for the government in the area of social policy, initially made the decision to try out for the show at the suggestion of a friend who told her it would help suppress her fear of performing for an audience. It also proved to be an opportunity she felt she couldn't pass up.

"Usually everything is in the States, so most times even if you wanted to get out there and try something, you can't. You don't have the opportunity



**DIVA, NOT IDOL** Canadian *Idol* hopeful Bola Babalola admits she's nervous, but excited, about auditioning.

unless you're the best of the best," she notes. "So I thought it was a great opportunity to try out for it."

The soft-spoken law and society, and sociology double major enjoys singing R&B and gospel but emphasizes that she easily gets nervous singing in public.

**"Just thinking of standing in front of an audience to sing a song, it's terrifying."**

**BOLA BABALOLA**  
CANADIAN IDOL HOPEFUL

Does she sing in the car or on the bus?

"The times you can actually hear me singing are when I get carried away," she explains. "As soon as I hear someone there, I just stop."

The 24-episode show, which debuts in June and runs through the summer, will follow thousands of hopefuls as they're gradually whittled down to 100, 30 and finally ten finalists competing for the chance to be Canada's next pop idol.

If given the opportunity, Babalola, who describes singing as a hobby, would love to parody something like Canadian *Idol* into a career. That said, the prospect of being on TV is at once exciting and nerve-wracking for Babalola, who is grateful that the auditions are not aired live.

"I get so nervous just thinking about it. It's nice. It's cool. The idea of being on TV is like, 'Oh, it's fun.' But when I think about it, just thinking of standing in front of an audience to sing a song, it's terrifying."

Some of Babalola's apprehension might come from watching *American Idol* judge Simon Cowell in action this past summer—"Did you really believe

you could become the *American Idol*? Well, then, you're dead"—as he lambasted and ridiculed countless contestants on their less-than-stellar singing abilities.

Nevertheless, she feels it's great that the show gives ordinary people the chance to shine.

"Sometimes I think the judges are a little bit harsh and sometimes I think, if it's something you really want to do, you want an honest opinion. Again, it balances out in a way," Babalola says.

Contestants are required to sing two songs at the auditions. She is currently narrowing down her list from seven potential songs by artists like Whitney Houston and Mariah Carey.

Babalola seems to have a wonderful voice and would likely have a good shot at winning any normal competition. But, this is the world of *Canadian Idol*: in the words of Simon Cowell, "Good isn't necessarily good enough."

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## FREE STUFF

Think you got **rhythm**? Think you got **soul**? Can you feel **da beat**? Well, I'm not sure how to **quantify** such things. So if you want to win **two tickets** to Dave Waeling's **English Beat** show at **Red's** on **Saturday night**, you'll need to answer some **trivia**.

When did the **English Beat** break up?

Send your response to **entertainment@gateway.ualberta.ca**. If you're **correct**, you can feel **da beat** all **night** long on **Saturday**. If you're **wrong**, then come up to the **Gateway** offices for a stern and **embarrassing** beating.

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ALEX KONYE  
Arts & Entertainment Writer

President Bush recently delivered his

State of the Union address earlier this month. In case you missed it, the folks at [smokehammer.com](http://smokehammer.com) have graciously rebroadcast the thought-provoking speech.

The interesting thing about this particular broadcast is the soundtrack. Normally, the sound and vision of live feeds sync-up without a hitch, and this particular broadcast is no different; but the smokehammer people managed to get the White House subtext track (it's like the SAP track for Spanish), and relay it with the video. See, while he was up on the podium, he was giving a pretty speech to Americans about a strengthening economy, vigilance on the home/world terrorism front, and the need for a renewed can-do attitude. The other speech is a political wink to a cabal, not unlike the one from the X-Files outlining his plan for world domination.

It's refreshing to hear America articulate its bloodlust so openly.

## CULTURA OBSCURA



**The Total Nerd**  
*A Comprehensive Handbook*

PHILIP HEAD  
Arts & Entertainment Writer

Harking back to 1984, *The Total Nerd* provides a glimpse of nerds before *anime*, *Star Trek: The Next Generation*, *Linux*,

the Internet, the Dot Com boom and Steve Urkel brought nerds to global attention in the '90s. As a result, a subject that could fill volumes of encyclopedias today merited a sparse 130 pages. A totally stupid product of committee thinking, *The Total Nerd* is designed purely to cash in on the film "Revenge of the Nerds."

"Where can I get a copy of this fine publication?" you may ask. Well this fine item was purchased from the good people at Goodwill for 50 cents. Good luck finding one yourself.

This text contains informative chapters ranging from "Oddbun's Nerd of North America" to "Religious rituals of the Nerd" from "GNAT (General Nerd Aptitude Test)" to "Inside a Nerd's Refrigerator."

In addition to such academic topics as "The Nerd in History," the guide covers the cultural ("Nerd Chic"), spiritual ("The Astrological Nerd"), and literary ("Nerdery Rhymes").

There is even a "Nerd and proud of it" iron-on T-shirt transfer included for all the stilyl wannabe nerds out there.

sometimes yield a brilliant synthesis. Formed by childhood friends Henry Binns and Sam Hartaker, Zero 7 is best known for its remix of Radiohead's "Climbing Up the Walls."

Unfortunately, Zero 7's *Simple Things Remixes*, despite reworkings from the likes of Richard Dorfmeister and Roni Size, leaves one uninterested.

Typical of a remix collection, *Simple Things Remixes* is heavy on the beats, sometimes leaning towards the dance anthem side of electronic music. They have augmented their original works with the female vocals of Moez, Sia Furler and Sophie Barker but the results tend to be inane.

Despite the graphically beautiful packaging, the sounds inside fail to communicate what you might expect. *Simple Things Remixes* is not bad—just boring.

For the rest of their pathetic lives, Eleni Mandell's *Country Music for True Lovers* may just be the soundtrack to this process.

There's nothing fancy about the music. It's the standard slide guitar, tractor pullin', lachrymal-emissions-in-one's-fermented-hops—beverage, slice of Americana—a straightforward country record.

Mandell's voice is soothing, and sounds somewhat like a quasi-yodeling variant of Aimee Mann (*Magnolia* soundtrack composer). This isn't a bad thing; she's not as glaring as, say, Reba McEntire.

The album is far from perfect, but it has moments of Alberta prairie pride. It's perfectly acceptable music to have in your car if you're driving anywhere within a 200km radius of the shimmering buckle of Canadian bible-belt and you need to blend in.



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**Eleni Mandell**  
*Country for True Lovers*  
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[www.elenimandell.com](http://www.elenimandell.com)

ALEX KONYE  
Arts & Entertainment Writer



**The Raveonettes**  
*Whip It On*  
Red Ink  
[www.theraveonettes.com](http://www.theraveonettes.com)

MICHAEL FOWLER  
Arts & Entertainment Writer

Rock 'n' roll was dead. And then, like a second coming, the "the" bands blasted the excess right out, leaving rap-metal guitarists chewing on their power chords.

With their stripped down, trashy garage band style, "the" bands were a left-field approach to new music. Enter the Danish Raveonettes' *Whip It On*, a 28-minute jam that's more licks than lyrics and more droning than rock 'n' rolling.

Truth is, "the" bands aren't saviours. Like their contemporaries the Strokes and the Hives, the Raveonettes' music clashes, mashing together inspired hooks with uninspired vocals that sound like the singer's been under the weather for years.

No better example can be found on this album than the opening track "Attack of the Ghost Riders," that starts the train-a-rocking only to be miserably grumbled out by the noise of the vocal engine.

The rest of the album follows suit: furious fuzz pedal licks (though their speed doesn't change much) and a singer whose voice never gets involved except to kill all the rock 'n' roll feeling.

So no messiahs of rock found here—only a good band desperately needing a good singer. So, Raveonettes, go kick out the jams in my garage; just leave the singer's mic in the house.



**Nas**  
*God's Son*  
Sony Music  
[www.godsson.net](http://www.godsson.net)

ALEX KONYE  
Arts & Entertainment Writer

The first track on Nas' new album *God's Son* sets an awfully high bar: a sample of James Brown's brand of deep funk will make someone reading from the criminal code sound cool. Now cue the record's downfall.

The album's production meanders from said funk to Prince circa *Purple Rain* (minus the cool), and on to solo guitar that sounds like Extreme's "More than Words," arranged by Carlos Santana. The desultory presentation cancels any potential novelty.

The Nas flow is murky and dated (it's all gats, hoes, and thanking divine providence), and he loses additional points for conducting that all-to-common hip hop séance, bringing back the spirit of Tupac.

It's rumored that for his next record, Nas will rap a duet with Biggy Smalls about acid-level testing; check one two too too check.

Despite my detractions, there's little doubt this record will sell a cool million, maybe two.



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# vote STUDENTS' UNION ELECTIONS 2003



president  
**Mike Reid**

With over eight years of involvement across the campus, Mike Reid brings a strong record of credibility, experience and reliability to the Students' Union.

As this year's Board of Governors Representative, Mike has earned the trust and respect of the University Administration and the Board.

Now it's time to put that trust and respect to work.

As President, Mike will bring credibility back to the SU. Mike understands the issues that face the campus and its students, and he has a vision for the future of our organization.

- Help the University reduce utilities and operating costs.
- Partner with the University in government lobbying.
- Refocus the SU on its mandate to provide low cost businesses and services.
- Include all Directors of SU business and services in a new Policy Cabinet to plan goals.
- Secure the Universal Bus Pass.
- Improve support for University Athletics.
- Restore credibility.



president  
**Geneve Rae**

In the spring of 2003 I will leave this university with a degree in Anthropology and as Alan Kay said, 'the best way to predict the future is to invent it,' which is my intention. As an Arts and Science student I have pursued a multidisciplinary education, and recognized early on that some of the most important learning takes place outside of the classroom.

The role of the SU President is to promote the agenda of the student body, ensuring the diversity of students is well represented. I will advocate for an ecologically, socially, and economically responsible university and advocate for enhancing the quality of education and accessibility for all individuals. I look forward to this potential journey and will represent students to my fullest capacity with passion, empathy, and a desire to help build a stronger campus community.



president  
**Steve Smith**

I am running because I want to:

1. **Effect reform within the S.U.:** elected student representatives, rather than non-student staff, must be the ones making all S.U. decisions of long-term significance.
2. **Aggressively use the University Board of Governors and General Faculties Council to achieve student goals:** since we have significant

representation on both of these bodies, this approach should be much more effective than constantly lobbying figures within University administration.

3. **Co-operate with the University to convince the general public of the need for increased post-secondary funding:** the provincial government is trained to ignore bleating lobbyists such as ourselves in favour of holding a finger to the winds of public opinion. If we want action from the government, we're only going to get it by convincing the public that we're right, not by going after the government directly.

If you want more than the vague platitudes included here:  
[www.su.ualberta.ca/elections2003/smith](http://www.su.ualberta.ca/elections2003/smith).



president  
**Pepsi**

In the past, presidents of the students union have been ineffective, had too many geri- curls and have been low on caffeine. This year, the dominion of the PEPSI campaign as your new Student's Union is inevitable. All of you infidels will be compelled to vote for the PEPSI campaign!

Why? HOW DARE YOU ASK!

First of all there are no animal bi-products, so all you whiny vegan bitches can drink it. Second of all, the PEPSI campaign plans to force down tuition, using our secret racist agenda and with brutal, random beatings in conjunction with cold, calculated assassinations. Thirdly, we believe in differential tuition because it promotes segregation among the rich and the poor. No longer will women or the economically disadvantaged have the chance to attend university.

So vote for the PEPSI campaign, cause when we screw you, at least it's not in the ass.

Vote PEPSI, 8=====D.



president  
**George W. Bushwhaker**

Students, I have a different vision of leadership. A leadership is someone who brings people together. I've been taking a lot of flak on this "war," but I want to assure that I know best. Democracy is a beautiful thing, but protestors have been wrong before. I don't want you to worry about this, and I think that **University teach-ins and protests on March 5th in Humanities and Quad are just a waste of time.** Honestly, this war isn't personal, there's no history between my family and the middle-east, and there are no other dictators more worthy of my attention. After Iraq, we fight tuition...trust me, when was the last time I failed you? I know what I believe. I will continue to articulate what I believe and what I believe believe what I believe is right. I will rely on your understandingness to elect the right man.



president  
**Labattman & the Kokanee Kid**

Who makes you more attractive to the opposite sex? Who gives you the ability to dance when previously you had none? Who gives you the courage to hit on that hottie at the bar? Who is there to comfort you when you get shot down? Who knows about that time you made out with your cousin at camp? Who'll keep your secrets because he can't remember either? Who has a spiffy side-kick with beer-guzzling abilities? Who makes your philosophizing abilities second to none? Who makes your significant other tolerable and extremely sexy? Who gives you toques, backpacks, and shirts just for drinking beer? Who makes baseball worth watching? Who makes everyone your best friend in the whole world? Who makes your jokes funny? Whose sorry they puked in your car? Who's the presidential candidate who goes down easy and won't let you down? Labattman and the KokaneeKid!



**president**  
**George Slomp**

This University is ill. Use of campus food bank has exploded in recent years. Anti-depressants are the second most prescribed drug in the University Health Centre. I could name more symptoms, but the situation is clear. We need to evaluate the relationships between students, professors, the administration, non-academic staff, and the mutual respect for its members, one in which all are willing to take responsibility for the health of this institution.

The Students' Union is in a position to make this happen. By diversifying our community building activities and increasing the involvement of students in the operations of this university, we will strengthen the bonds between students, staff, and governments.

To find out more, ask questions, or to voice your concerns please visit:  
[www.georgeslomp.com](http://www.georgeslomp.com)



**VP Student Life**  
**Jadene Mah**

The most important and fabulous portfolio in this election: Student Life. Why? The common element of the **Student** is the most important ingredient in our unique community. Many untapped resources exist in the Students who make our University population so dynamic. Students invest more than their hard-earned tuition money into our community; they invest their time and personal resources each and every day, whether it is for one semester, for one entire

degree, or more. The dynamic portfolio of Student Life must encompass the value of all Student contributions to campus, and ensure that these resources and time is spent most successfully. As an enthusiastic traveler through the paths of Student Life on campus, I am excited to embark on this journey as the catalyst needed to intensify some outstanding Community Development.

I encourage you to find more exciting information at my tables throughout campus or email: [jamah@ualberta.ca](mailto:jamah@ualberta.ca).



**president**  
**Mat Brechtel**

As VP Academic, I was able to extend the Add-Drop Deadline and Beartracks hours by focusing on specific, attainable goals and matching student action with research and lobbying.

Next year I hope to continue progressing toward an engaged, active and inclusive campus by reducing strain on budgets and improving the campus environment.

Four things I wish to do are:

**Implement Print-on-Demand:** this program allows students to buy electronic copies of textbooks at 30-40% of current costs and print only necessary sections, thus reducing waste and cost

**Improve Orientation:** base orientation groups on common classes to give the program meaning beyond the first two days

**Find provincial funding:** to slow tuition hikes, the SU must unite provincial student lobby groups and reach the government and taxpayers of Alberta

**Continue fighting tuition:** the student action seen this year must be improved and paired with an effective lobbying effort



**VP Student Life**  
**Matt Oberhoffner**

SWM, political science student, N/5, seeks Students' Union VP Student Life position for one-year relationship. Past involvement includes President of the Arts Students Association, Executive Member on Arts Faculty Council and a Member of both Students' and General Faculties Councils. My hobbies include going to sold out varsity games, moonlit walks from RATT to the PowerPlant, seeing people on campus after 4pm, and watching Listerites use something other than

a meal card to make dinner. Social experiences include the organization of Ski Club and Gold Key events as well as this year's Arts Spring concert. Ambitions include creating greater participation in Antifreeze, stronger campus pride through the support of faculty weeks, and crazy (busy) weekends at the Power Plant.

If interested, please vote Matt Oberhoffner for VP Student Life on March 5 & 6. Want to share your ideas? [matt4vpsl@hotmail.com](mailto:matt4vpsl@hotmail.com)



**president**  
**Ryan Adam**

My name is Ryan Adam and I am running for the position of Student's Union President. As a relative newcomer to the process, I plan on bringing fresh ideas and perspectives to the Office of the President. A new attitude would be a welcome addition to the Students' Union executive, and would allow the student body to remain an accountable, effective organization. Leadership comes in many ways; there are those who have vision and create progress and those

who maintain the status quo. I intend on being an accessible, open-minded leader who is strong enough to stick up for what he believes in and not ashamed to change his mind when he sees a better solution.

- Increasing student knowledge regarding how their money is being spent
- Ensuring that student housing remains reasonable and desirable
- Developing a more effective relationship with the Provincial Government
- Improving the environmental quality of the University



**VP Student Life**  
**Blair Dent**

Innovative, hard working, the right candidate for the job

The following is just the basics of what I hope to accomplish if given the opportunity.

**1. A bigger better WOW dance**

Three bands are better. We bring in one punk, one Hip-Hop, and one rock act. Same time, separate stages; you can see whatever you want.

**2. More parties and concerts**

A DJ for Anti-freeze, and a year-end party coordinated with all other secondary schools in Edmonton.

**3. More on campus events**

Coffee shop Tuesdays on the sub stage, battle of the bands with first prize being opening the year-end concert.

**4. The latest in U of A Clothing**

Blair plans on bringing in U of A boxers, briefs, panties, and thongs. Green and gold, with a U of A symbol and bear paws.

More details? Check out [www.su.ualberta.ca/election03/dent](http://www.su.ualberta.ca/election03/dent)

# mArch 5<sup>th</sup> & 6<sup>th</sup>



**VP Academic**  
**Matt Robertson**

We already know tuition is jumping again next year. It is imperative that we pursue other means of reducing the cost of our education while ensuring the quality of our education improves (or at least does not diminish). Here is a list of a couple issues I believe are at the top of students' concerns:

1. Revamping Bear Tracks to ensure the opportunity to make it as simple and convenient as possible. Bear Tracks is now our primary registration option; let's make it a good one.
2. Find creative ways to reduce the cost of textbooks. This could involve giving students the option to purchase on-line texts or have required readings accessible via a print on demand option. I would also suggest students should be made aware well in advance of the start of a course which texts are "required" and which are "recommended".



**VP Academic**  
**Vivek Sharma**

Keep it simple. Avoid the beaureaucracy. There ARE other ways to learn faster, to learn without it costing a fortune. Using the Internet to learn, buy and sell texts, communicate and plan can make things more efficient. The tools are there, but we don't use them. Making change doesn't have to be complicated, doesn't have to leave out students. It's possible for student representatives that don't make politics a dirty word, just a straightforward one. Small changes can make big differences. Sometimes the little things do matter. Like being able to check out a class online before getting stuck in it. Being able to buy used textbooks without hassle, without losing commission. Being able to use computers on campus late nights. Small changes, big differences. IT CAN happen. But not without your help.



**VP Academic**  
**Janet Lo**

Students of the University of Alberta, your attention please, the J-Lo has landed.

Through my experience as the President of the Education Students' Association and my involvement on campus, I know that the U of A has the potential to become so much more for all of its students. As the SU fights tuition increases, I will fight to make that burden more manageable for you by creating more scholarships and cutting textbook costs. I will guarantee the quality of our education by developing a TA teaching program as well as getting more sample finals into the exam registry. Having sat on SU, GFC, and various boards, I will cooperate with the existing structure to bring about productive change. If elected, I will make your tuition accountable to you. I look forward to a great race.

Swing by one of my tables or e-mail me at and get the Lo-down.



**VP Academic**  
**Trevor Miller**

Hello! I'm Trevor Miller, and I'm in the race for VP Academic this year.

We're one of the top Universities in Canada, and I think you feel the same way I do; it isn't bad here. The SU is obviously doing something right. With a few new faces and some great ideas, though, we can achieve greatness.

That's where I come in. As VP Academic, I will:

- Be more transparent and accountable through meetings and reports,
- Work to increase the number and amounts of scholarships and bursaries,
- Make Beartracks more effective,
- Increase undergraduate satisfaction.

Next year, Maclean's won't believe the change in this University. The others will be rushing to catch up, following our lead of lasting programs of development and growth.

So, ladies and gentlemen, on March 5 and 6, cast your votes for representation. And when you see VP Academic, remember, it's Miller time.



**VP Academic**  
**Chris Jones**

When you vote for VP Academic, think about both ideas and experience: I'm Chris Jones, candidate for Students' Union VP Academic. I've been involved in student groups and the SU for five years -- I've got the experience, and I know how the University works. Three ideas you should be thinking about:

- **Constructive Engagement with the University:** while protesting's fun, it doesn't get results.

- **Post-Secondary Education in Alberta:** with the Universities Act up for review this year, we have an opportunity to reshape the Alberta post-secondary education system for the next decade.

do you know what your Faculty Association does for you? Probably not -- but they're the key behind-the-scenes players in your education. We need to strengthen Faculty Associations so that they can continue to work for you.

To find out more, visit us at [www.legojones.com](http://www.legojones.com).



**VP Ops & Finance**  
**Tyler Botten**

Your VP Operations & Finance is primarily responsible for one thing: ensuring the Students' Union fees you pay are used to serve your needs as a student. I am committed to making this happen, and will put my experience to good use in analyzing the current financial situation to see how we can improve.

Examining our business and service operations is a key component in this; by increasing the online availability of our services, securing additional funding from the University and sponsors to develop self-sustaining initiatives, and addressing student and staff concerns over the Powerplant and RATT, the value you receive for your fees can be improved.

It's your money -- make sure it's being spent properly, so that you get what you pay for. **March 5<sup>th</sup> & 6<sup>th</sup> vote Tyler Botten for Vice President Operations & Finance.**





## VP External Bequie Lake

It's hard to keep the ball rolling when you're fighting an uphill battle. But to make accessible, inspiring education a priority in this province we need to build some serious momentum.

**MOMENTUM = MASS × VELOCITY**

**Critical MASS:** mobilize in our campus, community and province:  
 • Hold forums and open comment-lines to make feedback meaningful  
 • Revitalize CAUS to increase our impact

- Build Coalitions from Preschool to PhD to build our collective voice
- Network with Community Groups on a range of issues including Sustainability, Poverty, and Housing to send an informed message on a variety of issues.

**VELOCITY:** work with direction and speed:

- Set long-term targets to increase our impact
- Research, educate and act all year

**Building Momentum to:**

- Hold the Board of Governors Accountable
- Achieve real Student Loan Reform
- Defeat Deregulation
- Prevent further Differential Tuition
- Demand a Tuition Freeze

VOTE Bequie Lake for VP External



## VP External Chris Samuel

Opposing deregulation, fighting student apathy, lobbying for student loan reform, and of course, combating tuition increases. Doesn't that sound fun?

Hi everyone, I'm Chris Samuel, and I hope to be your next VP External.

I've been a councilor for the past two years and have sat on four of the six major boards in the organization. I've had experience in nearly all aspects of the SU and, as a member of the External Affairs Board, have been very intimately involved with external issues. I possess the dedication, commitment, and knowledge to excel in this position.

If you want to know a bit more about me and my platform please visit my website at [www.su.ualberta.ca/election03/samuel](http://www.su.ualberta.ca/election03/samuel) or e-mail me at [csamuel@ualberta.ca](mailto:csamuel@ualberta.ca) with any questions you might have.

Let's you and I get together, and do a bit better than before.



## Board of Governors Scott Winder

The Board of Governors is the highest ruling body at the university. Its decisions and policies affect almost every aspect of your undergraduate quality of life. With the Board of Governors controlling major issues such as student services, university growth, and tuition, it only makes sense that the student representative be a strong advocate of your interests.

Experienced in university politics, Scott Winder strongly supports a tuition freeze and the abolition of differential tuition. The university's growth plans, that include expanding into surrounding communities, should be altered to ensure that unique communities and heritage are not lost for pavement fields and concrete monoliths. Also, the university should not only be concerned with economical sustainability, but also be looking into environmental sustainability.

Enough is enough. With Scott Winder on the Board of Governors the student body will be guaranteed a voice that will stand up for their concerns.

Please visit: <http://scott.indecline.net>



## Board of Governors Roman Kotovych

The Board of Governors is the University's highest governing body. Undergraduate students deserve a voice of experience, reason and passion. I have attended the U of A since 1997, both as an on-campus and off-campus co-op student. I have been heavily involved with the Students' Union and the APIRG Affordable Student Housing Working Group. As your representative, I will:

- Voice student concerns on issues such as housing, parking, and South Campus development
- Ensure that accessibility for students isn't compromised with the advent of differential tuition
- Listen to students through the Students' Union webboard and informal forums before key Board meetings
- Maintain a strong relationship with the Students' Union and Graduate Students' Association

As the University grows, it needs to balance its commitment to research and international recognition with remaining a strong and public teaching institution. I ask you to Vote Roman and lend me your support!



## Referendum SFAIC

What's the deal with this convoluted looking referendum question about the Student Financial Aid and Information Centre?

The Student Financial Aid and Information Centre (SFAIC) is an S.U. service located on the main floor of SUB right next to the elevators. Currently, it is funded by a "dedicated fee," which means that precisely \$1.53 per student per semester goes to its operations - no more, no less. Among dedicated fees, it is anomalous in that goes to fund a purely S.U. operated service. Most other dedicated fees are either go to granting bodies, such as the Access Fund, or to fund services operated by entities other than the S.U., who do not themselves have the power of taxation, such as the Gateway. While dedicated fees work quite well for these purposes, their lack of flexibility is causing problems in SFAIC's case.

For more information, e-mail [yes\\_to\\_sfaic@yahoo.ca](mailto:yes_to_sfaic@yahoo.ca) or check out [www.su.ualberta.ca/elections2003/sfaic](http://www.su.ualberta.ca/elections2003/sfaic).



## Referendum Sexual Assault Centre

VOTE YES for a \$1/term increase to the University Student Services fee to preserve the current services of the U of A Sexual Assault Centre

The University of Alberta Sexual Assault Centre is facing a funding crisis. Since it opened in 1993, the Centre has tripled in size and has increased its services to meet the needs of students. However, while the demands for services have continued to increase, funding levels have stayed the same.

Over the years, various short-term funding solutions have allowed for this growth, but these options are no longer available for several reasons, including recent budget cuts to the University.

Unfortunately, without the proposed fee increase, each service the Centre provides will have to be cut back, and some services may be eliminated. To preserve these services, VOTE YES to the \$1 per term fee increase and support your Sexual Assault Centre.



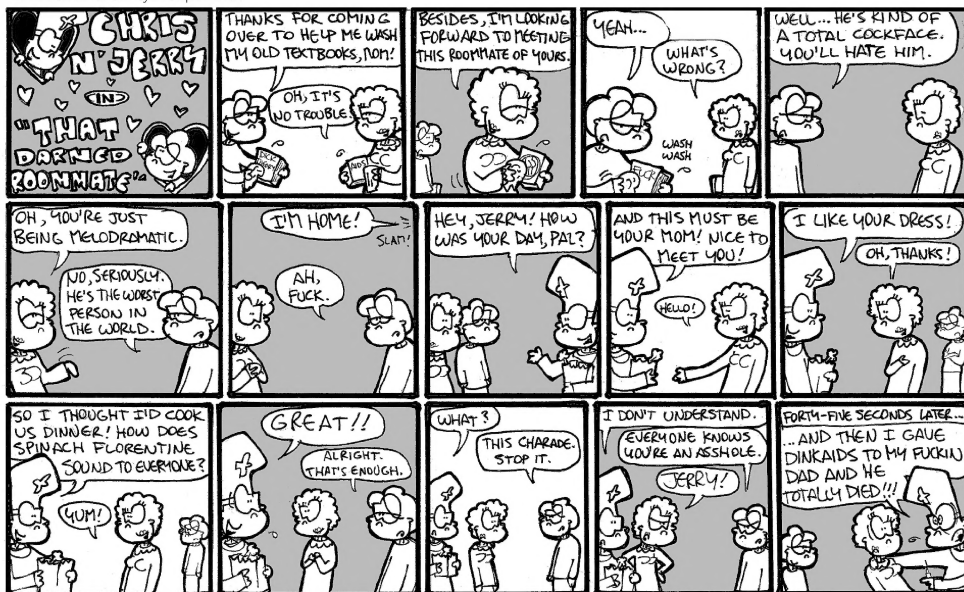
## BLACKOUT by C&amp;J



## SPACE CAT by Fish Griwkowsky



## LAZER COMIX 2020XL by Christopher Boutet



## CLASSIFIEDS

To place a classified ad, please call  
Information Services at 492-4212

## FOR RENT

Room available for female non smoker, no pets, 5 min walk to U of A Sapot month plus shared utilities call Abby 989-2079.

## SERVICES

Do you require assistance with editing, resume creation or updating, web design, and essays? report presentations? Any or all of the above call Jocelyn at 439-9546.

Stay informed! Come out to the Alberta Public Interest Research Group (APIRG) Board of Directors election forum on 26 February from 12-1pm on the SUB Stage. Hear from the student candidates vying to represent you on the Board, decide for yourself and then come out and vote on 5 and 6 March! For more information contact Erin Kelly at 436-0181.

Preparing for MCAT? Princeton Review courses offer the most materials, most class hours and best results. All materials yours to keep! For more information, call 1-800-2REVIEW.

## ANNOUNCEMENTS

Cruise Line entry level onboard positions available, great benefits, seasonal or year round. 323-644-2102, cruisejobs.com

Colonial Golf and Country Club is offering excellent opportunities for reliable, courteous, and self-motivated people for the following departments: Clubhouse, Servers, Short-Order Cooks, Bartenders, Banquet Staff, Pro Shop, Customer Service Agents, Backshop/Driving Range Supervisors, and Grounds Maintenance Staff. Competitive wages and free golf offered to successful applicants. Forward your resume and posting you are applying for ASAP by mail to Pro Country Club Drive, Beaumont AB T4L 1M1 or by fax 929-2540.

ASTRONO  
WATCH

Keeping an eye on the sky...

As promised, the little column you've learned to love is back. Raise your hands in the air, and wave 'em like you just don't care... It'll probably be staying in this 'time slot', as I'm not quite awake enough on Monday morning to write the bitch.

As always, I must urge you to come out to the observatory tonight. Be there at 8pm sharp, and you'll be shown the stars and planets through any one of the University's three on-campus telescopes. You'll be able to see the planets Saturn and Jupiter. Saturn will be in the southern sky near Orion, with its largest moon, Titan, visible with a telescope. Jupiter is in the southeast, lower than Saturn, in the

Be the boss this summer. Extreme income, extreme experience. Last year, College Canada's 1st. year Managers made over \$10 000. Apply today for Manager position throughout Alberta. \$1000 Scholarship eligibility forms are online at [www.collegecanada.ca](http://www.collegecanada.ca).

Like working outdoors? Painting firm now recruiting employees. Call Adam at (780) 990-5359.

RUGBY! The Clansmen Rugby Club are always looking for new members, both male and female. No experience required. Call 476-0268 or check [www.clansm Rugby.com](http://www.clansm Rugby.com)

## EMPLOYMENT - FULL TIME

Help wanted. Make money around school. Secure a summer position. \$1705 per hour appt. Scholarships available. Conditions apply. Flexible schedule. 436-9444 or [www.workforstudents.com/lab](http://www.workforstudents.com/lab)

Part-time childcare workers needed for non profit, school age childcare program, 7 to 8am or 10am, and 3 to 6pm shifts available. May lead to full time summer employment. Phone Dorothy at 435-4532.

Graduating? Go teach English! Your degree is your passport to the world. Pay off loans, make a difference, build your resume. Introductory TEFL workshops in Edmonton monthly. [www.gototeach.ca](http://www.gototeach.ca) 1-866-912-4465

## VOLUNTEERS WANTED

WANTED: A Few Good Men. Big Sisters and Big Brothers needs male volunteers for evening group activities. Choose from our Monday Woodworking Group at NAT, Tuesday Sports Group downtown, Wednesday Millwoods Group (wall climbing, floor hockey, cooking) or Bikes for Boys (bicycle maintenance and cycling). Call 424-8181.

Want to have some fun? Be a Mentor. It's about sharing time, not making time. Share a little time each week with a young person. You'll feel like a kid again! Call Big Sisters and Big Brothers at 424-8181 to volunteer in Edmonton, Parkland or Strathcona.

constellation of Cancer.

I finally have some cool Mars news to tell. And by 'cool' I mean 'really fucking wicked'. NASA is undergoing final preparations for the launch of two Mars exploration rovers; one to be launched on 30 May, the other on 25 June. They'll arrive sometime next January, and both have the ability to travel up to one kilometer. They'll be relaying info about the landscape and the surface moisture back to Earth, aiding in the continuing study of our nextdoor neighbor.

No, silly. It's not astrology, it's astronomy. **AstronoWatch** is a weekly feature published every Tuesday. Our resident astronomer, **Kati Kovacs**, sets the stage for the cosmos, and invites you up to the Campus Observatory every Thursday evening at 8pm. Just take the elevator in the Physics Building up to the sixth floor, and then the stairs up to the seventh floor. Walk out onto the roof and check out the view with the University's telescopes.



## objectif

The show will open  
on Saturday, 1 March  
at 8:00 in the evening

Third annual exhibit  
of photographs by  
staff of the Gateway

See it at Remedy,  
8631 - 109 street  
until 31 March



WHAT ARE YOU  
DOING TONIGHT?



[edmontonsnightlife.com](http://edmontonsnightlife.com)

FIND CLUBS, RESTAURANTS, CHAT & MORE

## LISTEN UP, YO!

Psssst! There's been talk of Editor in Chief and Line Editor Hiring for the 2003/04 season! Want the low down? Check the skinny? The henfruit? Well, then you'll be wanting to check out page 20, where there are details aplenty. Just don't tell anybody I told youse...

THE GATEWAY